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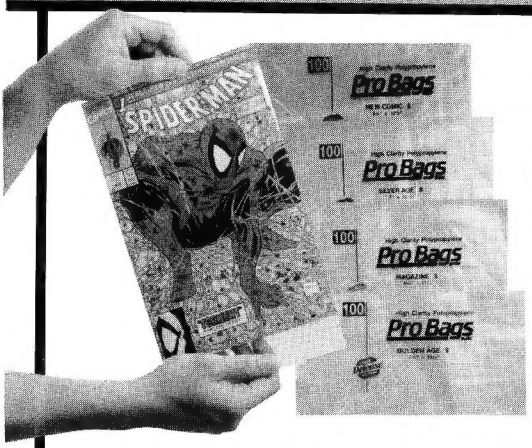

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FUTURE PICKS

● Bet you've forgotten *Marvel 2099* last month's picks. Well, we haven't. Marvel's heroes of tomorrow adorn our cover, and takes pride of place in this month's feature article which includes an interview with Joey Cavalieri, editor of the new Marvel 2099 line. Check it now before time runs out. (Special thanks to Marvel Comics for their help in preparing this issue's cover and feature.)

● The clock strikes nearer to midnight with the release of Marvel's *Nightstalkers* #1 by D. G. Chichester, Ron Garney and Tom Palmer. Crossing over from "Rise of the Midnight Sons," this series features from the old *Tomb of Dracula*: Blade, the vampire hunter, Hannibal King, the vampire detective and Frank Drake, the vampire's descendent as these resident vampire experts form the Borderline Agency, which specializes in nocturnal derring-do. It's fangs against flames as Lilith pits these characters against our favorite hotheads, Ghost Rider and Johnny Blaze. To further whet your appetite, this issue is double-sized and polybagged with a fold-out poster. Did we say polybagged? Check out the big finale to "Rise of the Midnight Sons" in *Ghost Rider* #31 as the whole Midnight Sons magilla comes together for a bloody conclusion.

● Not hot enough for you? Ghost Rider continues to fire on all cylinders with the upcoming "Spirit of Venom" storyline as he and Johnny Blaze become entangled in a web of intrigue in *Web of Spider-Man* #95, the first of a four part storyline crossing over with *Spirits of Vengeance*. But whose side is Venom on? (Watch out for Venom's upcoming series in 1993.)

● From hot heads to Warheads to Death's Head as Marvel's biggest and baddest cyborg mercenary is busting out all over beginning with *Warheads* #6 and 7, and he's leaving a trail of carnage in not only a new limited series, but a regular monthly as well. *Death's Head II/Killpower: Battletide*, the four issue limited series finds Death's Head II and Killpower trying to terminate each other in a world where war is the only way to live. Meanwhile, in his new monthly mag, Death's Head II teams up with everyone's favorite mutants, the X-Men. (More Brits bits in next month's *CVM*.)

● Other picks from Marvel's House of Ideas include: the hot twelve-part mutant crossover "X-ecutioners Song" starting in *Uncanny X-Men* #294 with each issue polybagged with trading cards (Who's this polybag any way?); *Night Thrasher: Four Control* which picks up from *New Warriors* #25; *Sleepwalker* #19 complete with pop-out Halloween mask; and finally, the popular *A-1* anthology (part of Epic's 10th anniversary) with new material by P. Craig Russell, Scott Hampton, Simon Bisley and others.

● Meanwhile "in brightest day," DC charges its 24 hour clock with *Green Lantern: Ganthet's Tale* plotted by award winning science fiction writer Larry Niven and scripted, lettered and illustrated by John "of all trades" Byrne. More secrets of the GL Corps are revealed, including the source and function of the power rings. This prestige one-shot is fronted by a foil-enhanced cover.

● DC is also putting its green thumb on two other possible bloomers. Swampie is in the mire with the return of Anton Arcane from down under (Hell to be exact) as he possesses the Swamp Thing's daughter, Tefe, in *Swamp Thing* #125. This expanded issue celebrates the twenty year growth of the character. The second bloomer (or weed) is the one-shot *Batman/Green Arrow: The Poison*

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©1992 Green Lantern, DC Comics Inc.

Tomorrow where Batvillainess Poison Ivy plants a deadly plague threatening to kill Black Canary. This bring the two heroes into the battlefield. Other DC's to watch out for: *Legends of the Dark Knight Annual* #2 with Commissioner Gordon's marriage to Sarah Essen; and *Eclipso* and *Valor*, regular monthly sequels to *Eclipso: The Darkness Within*.

● The image is becoming clearer as the Image Universe begins to take shape. Character crossovers are scheduled in upcoming issues of *Supreme* and *Shadowhawk*. *Shadowhawk* #1 features a special silver foil embossed logo on the cover while issue #2 wears a wraparound cover and guest stars the ever popular Spawn. Issue #3's cover glows in the dark, and introduces new villain Liquid Fire, while issue #4 crosses over with Erik Larsen's *Savage Dragon*. *Supreme*, the *Youngblood* spin-off, will guest star the Youngblood team in its premiere issue. Also from Image, indications are that *Wetworks* by Whilce Portacio and Brandon Choi will be steaming when released in October. *WildC.A.T.S* #2 and 3 will feature *Wetworks* back-up stories that will lead directly to the new title.

● On the high sales seas, the Valiant flagship continues its successful voyage in the aftermath of the popular *Unity* series. Creative teams are changing and new talent is being welcomed aboard. Among the crew changes are John Ostrander (*Grimjack*) and Steve Ditko (*Spider-Man*) who will navigate *Magnus* with issue #20, Barry Windsor-Smith will write and draw *Eternal Warrior* with #6 and potential hot talent Joe Quesada (more about him in our second article on our new artist picks) has just been signed on to do covers for *Solar: Man of the Atom*.

● RED ALERT! Exciting news from the bridge as Valiant announces their new release....*Bloodshot*! Written by Kevin Van Hook and drawn by Don Perlin and Bob Wiacek, this series with Barry Smith covers should ensure smooth sailing for the Valiant crew. (Readers, take note: CVM will feature a special article about Valiant next month. Don't miss it.)

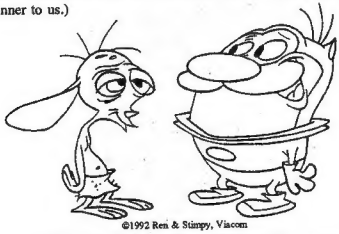
● Back to the future picks, and herein lies a few possible picks for your enjoyment. Dark Horse reveals its new Mask mini-series with *The Mark Returns* by John Arcudi and Doug Mahnke together with a special bonus of a free cut-out color mask of the Mask included with #1. And the Biz is back! That man Simon Bisley (more Brits) puts brush to paper in the storyline "Rock On Tommy Who" with John Wagner and Alan Grant in *Dredd Rules* #12 from Fleetway. Also take note of the upcoming *Harlem Heroes* by Michael Fleisher (*Spectre*) and Steve Dillon (*Animal Man*), and *Young Death*, the beginnings of the ever evil Judge Death by Peter Docherty with cover paintings by Brian Stelfreeze, both Fleetway future picks. Millenium offers the comic adaptation of the classic movie *It: The Terror From Outer*

©1992 Wetworks, Whilce Portacio

Space and the return of the Justice Machine in the mini-series *Justice Machine: The Chimera Conspiracy* pencilled by Daryl Banks and Adam Hughes (*Star Trek: Debt of Honor*). The first issue features a silver embossed cover logo and a coupon which, if returned and picked by Millenium, will entitle the lucky winner to appear in the series as either a hero or a villain. Finally, check out the upcoming sequel to the *Macross Saga* from Viz. *Macross II* adapts the soon-to-be-released video and is flying across your path in September.

©1992 Mask Returns,Dark Horse

● From video to TV, and a special picks slot for the screen related goodies. Both DC and Marvel have animated series coming on the Fox network this fall. From DC comes *Batman Adventures* based on the 65 episode Batman cartoon, while from Marvel comes *X-Men: The Animated Series* adapting the Saturday morning X-Men cartoon. In addition, Marvel is set to release the HAPPY and JOYOUS *Ren and Stimpy* comic book based on the immensely SUPER COLOSSAL Nickelodeon cartoon series. Each issue will come with perforated "air foulers" with essence of "wet chihuahua" and "litterbox". (Smells like a winner to us.)



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● A final paragraph for all you pickers with a sense of poor taste as a plethora of parodies prevail. From Eclipse, we have *Spitting Image*, by Schiller, Yap and Yaep which presents the Marble Universe. From the people at Personality comes the new Spoof Comics line featuring such titles as *Youngspud*, *WildC.H.I.C.K.S.*, *Daredame* and *Soul Trek* (the crew of the latter including Mike Tyson, Hammer, Whitney Houston and the Godfather of soul, James Brown). Not to be outdone, Parody Press reflects their own image with *Oldblood*, *Yawn*, and *Sewage Dragoon*. Sound familiar?

● More popular, punch pulling, paradoxical, pulsating, power packed picks next month when we move to the letter "*Q*."

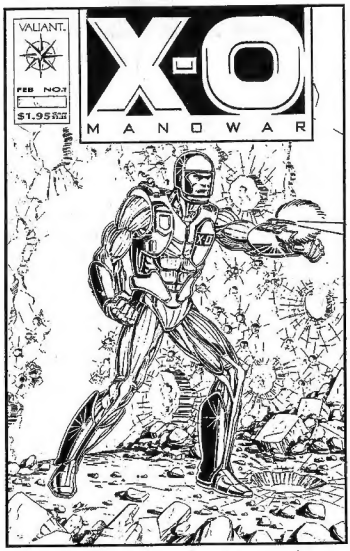
Back Issue Bits

● Just when you thought we were through, we've added a list of back issues that have seen recent movement in the comic values market.

● From Marvel, horror mags from the 1970's like *Tomb of Dracula*, *Werewolf By Night*, Morbius appearances in *Adventures in Fear* and Son of Satan appearances in *Marvel Spotlight* have been received a larger demand because of the current "Rise of the Midnight Sons" storyline mentioned in the Future Picks. Spider-Man titles are moving upward. *Web of Spider-Man* and *Spectacular Spider-Man* are picking up, and Venom appearances are still hot.

● On the DC end, early Silver Age titles from 1956-1961 are zooming through the roof with *Showcase* leading the pack. Eclipso appearances in *House of Secrets* are moving because of the villains current appearances. Jack Kirby's New Gods titles are receiving renewed interest. Penguin and Catwoman appearances in the Batman titles are moving because of the recent movie. Finally, adult titles like *Sandman* and *Hellblazer* are becoming harder to acquire.

● In regards to back issues, Valiant is the independent to purchase. Big demand for pre-*Unity* stories and the gold variants are creating big bucks for the investor. Of special note are *Harbinger* #1 (40,000 print run), #4 (20,000 print run) and *X-O Manowar* #1. Image, in spite of large print runs, have such a demand that their first issues are still moving upward. *Star Wars: Dark Empire* #2 seems hard to find. Lastly, the current storyline in *Cerebus* is causing interest in back issues.



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TOP 100

The top 100 comics list is compiled by Diamond Comics Distributors.

RANK	TITLE	ISSUE #
1	CABLE	1
2	WILDC.A.T.S.	2
3	YOUNGBLOOD	0
4	X-MEN	13
5	CYBERFORCE	1
6	SPAWN	4
7	YOUNGBLOOD	4
8	YOUNGBLOOD	3
9	SHADOWHAWK	1
10	X-FORCE	15
11	UNCANNY X-MEN	293
12	BRIGADE	2
13	DARKHOLD	1
14	INFINITY WAR	5
15	SPIDER-MAN	27
16	AMAZING SPIDER-MAN	367
17	WOLVERINE	62
18	GHOST RIDER	30
19	SAVAGE DRAGON	3
20	GHOST RIDER/SPIRITS/VENG	3
21	LOBO:INFANTICIDE	1
22	MORBIUS	2
23	X-FACTOR	83
24	BATMAN:SWORD OF AZRAEL	1
25	NIGHT THRASHER:FOUR CON	1
26	INCREDIBLE HULK	398
27	WARLOCK & INFINITY WATCH	9
28	PUNISHER WAR ZONE	8
29	ROBOCOP VS. TERMINATOR	4
30	BATMAN:SHADOW OF THE BAT	5
31	SILVER SABLE	5
32	SILVER SURFER	73
33	NEW WARRIORS	28
34	GUARDIANS OF THE GALAXY	29
35	STAR WARS:DARK EMPIRE	5
36	ECLIPSO:DEARKNESS WITHIN	2
37	PUNISHER	71
38	WEB OF SPIDER-MAN	93
39	BATMAN:LEGENDS O/T DARK KNIGHT	38
40	RAI	0
41	GUY GARDNER	1
42	FANTASTIC FOUR	369
43	SPECTACULAR SPIDER-MAN	193
44	BATMAN ANNUAL	16
45	EXCALIBUR	55
46	SPIDER-MAN:SOUL/THE HUNTER	SP
47	BATMAN	485
48	DEATHLOK	16
49	DARK HORSE COMICS	1
50	NOMAD	6
51	PUNISHER ARMORY	4
52	PUNISHER WAR JOURNAL	47
53	DARKSTARS	1
54	WOLVERINE:EVILUTION	SP
55	DAREDEVIL	309
56	DARKHAWK	20
57	GRENDEL:WAR CHILD	1
58	DOCTOR STRANGE	46
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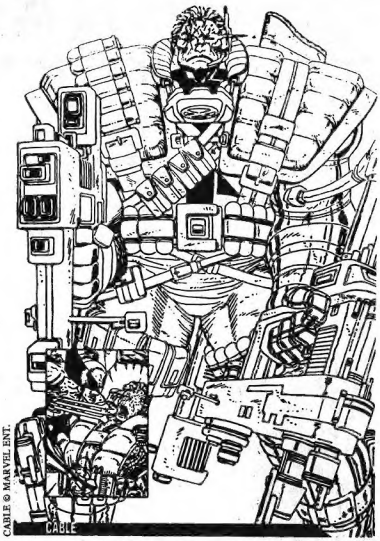

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RANK	TITLE	ISSUE #
69	CAPTAIN AMERICA	408
70	MARVEL COMICS PRESENTS	112
71	IRON MAN	285
72	AVENGERS	354
73	AVENGERS	355
74	AVENGERS WEST COAST	87
75	NAMOR THE SUB-MARINER	31
76	CAGE	7
77	WHAT IF?	42
78	DEATHSTROKE/TRERMINATOR	15
79	NEW TITANS	91
80	ADVENTURES OF SUPERMAN ANN.	4
81	SANDMAN	42
82	JUSTICE LEAGUE EUROPE ANN.	3
83	SUPERMAN SPECIAL	1
84	CLASSIC STARS WARS	1
85	ALPHA FLIGHT	113
86	GREEN LANTERN	30
87	GREEN LANTERN	31
88	SLEEPWALKER	16
89	JUSTICE LEAGUE EUROPE	43
90	TEKWORLD	2
91	SUPERMAN	72
92	MOONKNIGHT SPECIAL	1
93	WARHEADS	5
94	HELL'S ANGELS	04
95	JUSTICE LEAGUE AMERICA	67
96	ETERNAL WARRIOR	4
97	SUPERMAN:MAN OF STEEL	16
98	ADVENTURES OF SUPERMAN	495
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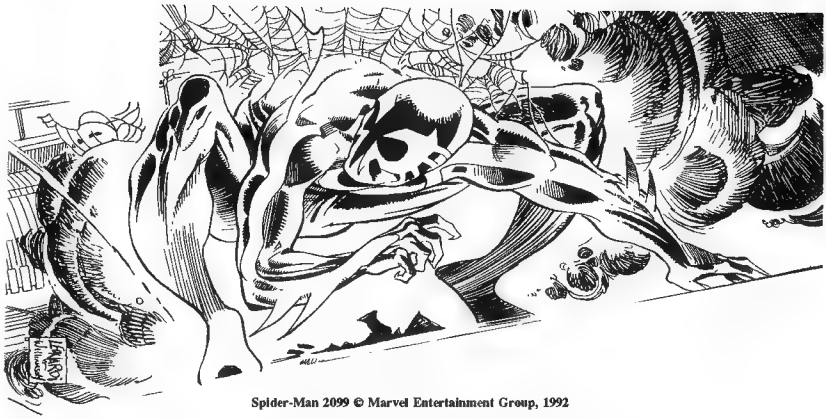


Spider-Man 2099 © Marvel Entertainment Group, 1992

MARVEL 2099: DAYS OF FUTURE PRESENT

By Neil A. Hansen

Starting in September, Marvel brings the future into the present with a new line of books that feature the adventures of the Twenty-first century Spider-Man, Punisher and Dr. Doom. Added to this is an enigmatic new character created by Stan Lee, creator of the original Spider-Man, called Ravage.

"Every time we do a story about the future," said Joey Cavalieri, editor of the all-new Marvel 2099 line, "whether it's in *X-Men*, *Thor* or *Iron Man*, the reader response is tremendous. They really like these characters; they really like seeing the future of these characters in one way or another. I think that was one of the things that inspired this line's existence."

What will be the essential difference between Marvel 1992 and its future world of 2099? "It's very simple," Cavalieri pointed out. "It's pretty much the act you've known for all these years except 100 years from now."

Unfortunately, the society isn't utopian. Although the technology is advanced, Marvel 2099 is a bleaker, darker world. "As one of my writers put it," Cavalieri said, "it's extremely feudal except that corporate logos have replaced guild symbols. It's largely a government that's fairly decentralized. Corporate states have arisen. Multinationals pretty much control the political scene, the cultural scene (and) nearly everything else. There's a tremendous amount of surveillance. America is broken down into several nation states all run by corporations."

Web Slinging in the Year 2099

Despite these turns of events, the old Marvel heroes have faded away, but are not forgotten. To present this, the first title to emerge from this line will be *Spider-Man 2099* which Cavalieri feels will be the flagship of the *Marvel 2099* line. However, it isn't a descendent of Peter Parker that wears the costume. Instead the new Spider-Man's name is Miguel O'Hara.

"He's a real bright kid," Cavalieri revealed, "a boy genius who should've gone places. He's a little too smart for his own good, which is entertaining. When they talk about hostile takeovers in this future, they mean them literally. There are actually corporate wars fought with corporate warriors who utilize their enhanced abilities. Miguel is involved in an opportunity to create such a corporate warrior genetically."

"He winds up the victim of such an experiment himself through a long series of strange turns of events," continued Cavalieri. As a result, Miguel is imprinted with a spider's genetic code, and given the strength, speed, and agility of a spider. The down side is that his appearance is forever altered.

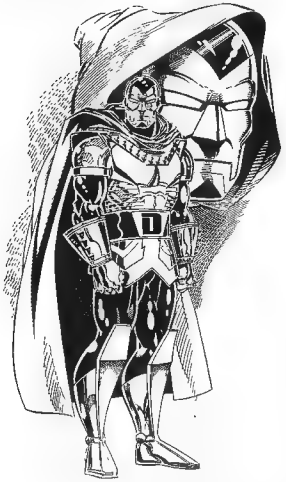
Peter David, fan favorite writer of the *Incredible Hulk*, is writing the series, backed up on art by Rick Leonardi, (from the present day *Spider-Man* series), and Al Williamson, veteran artist of EC Comics and the newspaper strip *Secret Agent X-9*. This first title is due out in September.

A New Hero

On the heels of *Spider-Man 2099* is Marvel creator and publisher Stan Lee's newest character Ravage; this title ships in October.

"Ravage was formerly the head of a corporation," Cavalieri said, "that's the EPA of its times; it's called ECO. He's a very idealistic, very genteel person who quickly discovers that the company that he's the head of is rotten to the core. When the corporation discovers that it can no longer use him as a figurehead, it tries to frame or kill him. He becomes a different person almost entirely."

Being a new character, Ravage provides an opportunity to expand the Marvel universe of the future. "I think it opens the door for a lot of creativity," said Cavalieri, "because it's not going to be sort of Marvel characters that you already are familiar with brought into 2099. We



Doctor Doom © Marvel Entertainment Group, 1992

can do that, but the door is wide open for creating brand new characters that can start in the future. 2099 is going to be a breeding ground for a lot of new characters. You're not only going to see that within the series themselves, but in the year to come. This is our way of saying that we're not going to top this by doing everything else 2099."

Art chores on *Ravage* are by *Fantastic Four* penciller Paul Ryan and *She-Hulk* inker Keith Williams.

Doomsday 2099

One can't have a future universe without some kind of powerful villain. Dr. Doom has been the major malevolent force in the Marvel universe since *Fantastic Four* #5, and the 21st century will be no exception with *Doom 2099*.

"Latveria still exists," Cavalieri explained, "as its own independent country, but it's been taken over by an independent kind of criminal operator who used to be a corporate warrior who's now pretty much made Latveria a haven for criminals and criminal activity."

Doom 2099, shipping in November, will be written by John Francis Moore (*American Flagg*, *Superboy*) and drawn by Pat Broderick (*Ragman*, *Alpha Flight*).

Still Punishing

Following in December, another hero out to tackle the evil of the future is the world of tomorrow's *Punisher 2099*.

"There is no governmental control of the police," Cavalieri said. "It's been decentralized and taken over by the corporations, so you have to be a subscriber to get police protection."

"There is no governmental control of the police," said Cavalieri. "It's been decentralized and taken over by corporations, so you have to be a subscriber to get police protection. You have to pay. If you can't afford it, you don't get it. It's not a right; it's a privilege. It's something you pay for. In fact, in this society -- which, by the way is a cashless society -- if you commit a crime, you pay for it, literally. There are people who are so rich that they are, in fact, above the law."

Ravage © Marvel Entertainment Group, 1992

Punisher © Marvel Entertainment Group, 1992

"This Punisher, Jake Gallows," Cavalieri continued, "had his family wiped out by just such a person who is pretty much out for thrills. His purpose is two-fold: obviously to find justice for people who can't afford it; and to bring down people who can."

According to Cavalieri, the new Punisher and Ravage are somewhat similar except that "the Punisher is a sort of the high tech/high speed version, and Ravage is the low tech version."

There will be prominent connections of Marvel 1992 and 2099. Stark Enterprises has merged with a Japanese firm, which will be called Stark/Fujikawa. But Cavalieri is keeping away from time travel stories, appearances by mutants for the first year, and team-ups with their 1992 counterparts.

"Anything is possible," Cavalieri said, "which is one of the cool things in the Marvel Universe, but we're really at the beginning of a discovery process. We're just figuring out who these characters are, how they differ from the previous characters, and we're just enjoying building these characters so a crossover with the original characters would be fun and pretty exciting long term, but I'd rather explore who these characters are first."

Doctor Doom, Punisher, Spider-Man and Ravage © Marvel Entertainmet Group, 1992

In addition, the events in *Marvel 2099* are irreversible. "This is not a hoax, a dream or imaginary story," Cavalieri said. "It's the Marvel Universe 100 years from now, you will see evidence of that when you read the books."

However, Marvel's success in the past in creating new universes has been less than fruitful. When Jim Shooter became editor-in-chief in 1986, he created a universe that featured heroes like Kickers, Inc., Star Brand and Justice. This was followed by the Epic line Shadowline family of books (*Dr. Zero*, *Powerline*, *St. George*), which wasn't successful either. Cavalieri doesn't believe that *Marvel 2099* will fade into a time warp.

"I think the proof is in the pudding," Cavalieri said. "These are costumed characters, they're familiar characters for the large part, and they're definitely within the Marvel Universe."

Marvel isn't taking any chances. The company has already started promoting the line with a *Spider-Man 2099* preview in *Amazing Spider-Man* #365, and is continuing with retail posters, special 2099 clocks for comics shops, and more previews in upcoming issues of *Marvel Comics Presents* and *Punisher*.

It looks like time is on Marvel's side.

C.V.Mail

Dear Brian,

As a longtime comic collector, I'm quite amused at how the card manufacturers have been courting my fellow collectors. Sure, there's a nice feeling associated with owning these little squares of artwork. However, it won't be long before the sports card overkill will make its way over to the comic market. It has already hit overkill proportions with the movie cards.

On the extreme downside are these hologram inserts. Greed has taken over to the point where I'm willing to bet that 90-100% of all packs have been "scanned" before going out to the general public. Thus, the holograms are found, and pulled, and the remaining packs are put out for sale. It's gotten so bad that at a recent card show I heard a dealer tell a kid that, " ...the only way to get a hologram is if he bought it separately, because everyone knows how to get them out."

I hope collectors begin to realize this hologram scam, and will resist the temptation to buy. Hopefully, prices will drop, forcing dealers to "eat" the costs associated with this practice.

Maybe this is not as bad as I believe, but I'd like to warn collectors with this simple caveat: If the boxes are opened, or unsealed, you have a nearly 100% chance of not having any holograms.

If you have not heard of this hologam scanning method, feel free to contact me at the address below. Please include a SASE. Be forewarned, and don't get ripped off.

Greg Hurd
300 W.Bosley
Alpena,MI.
49707

Dear Greg,

Actually I've heard of three different ways to "scan" for holograms, and it doesn't matter if the packs are foil or plastic. It's a shame, but there's always someone willing to cheat people, or rip 'em off. The best way to avoid this is to be an educated consumer, and shy away from situations where an unscrupulous person may take unfair advantage of you. I would have to believe that a dealer who, in the past, has always dealt fairly with his/her customers would not stoop to such unfair tactics. On the other hand, a dealer who is known to be slightly underhanded might very well employ these despicable devices.

My advice to the public at large (at all times) is to be selective about who you give your business to. There are more than enough reputable people selling comics, and related products, so we can be selective about where we spend our hard earned dollars.

Better Business Bureau Brian

Dear CVM,

What I am about to write in this letter is extremely important to all comic book collecters and dealers, as well as the comic industry itself. You could say this is an evaluation of the comics market and industry.

First of all the quality of the story often does not match the quality of the art, and sometimes both stink to high heaven. As if that were not enough, the story frequently drags out over several issue with nothing of interest. A case in point was the recent "Timequake" serial in *What If?*, from Marvel Comics. The story was (at first) OK, and so was the art, but was the whole Immortus and Company gig really necessary? Why do I get the feeling that it was just a gimmick to turn a quick buck?

Second, there are definitely too many gimmicks. Sixteen part cross-overs that last the entire summer and fall, starting again and again... comics with many different covers, but the same story inside...what is going on here? I remember the original JLA-JSA team-ups, that was something worth your money. But, that was back in the 1980's when somebody still cared about quality in comics. This is no longer true in the 1990's. The cheapos put out by Marvel, and to a lesser extent DC, combined with high cover prices, have made me stop collecting comics. Mark my word, the high cover prices will soon destroy the profit margin. That day the death knell will sound for the comics industry.

Third, the "Artist Wars" have already started. Many talented artists have left Marvel and DC, and started their own companies. Those companies offer alternatives to the Big Two. It is possible the independents will be the comics of the future.

Unless the Big Two shape up fast, I urge every dealer and collector to boycott Marvel and DC. I am tired of gimmicks, increasing prices, cheap stories and lousy art. I want quality service, not baloney! So shape up, Marvel and DC! Stop the cheapos and become more reader oriented!

Lev Zilbermints
Newark, New Jersey

Dear Brian,

With the recent increase in the price of Marvel comics, I have decided to quit collecting comics. I started collecting in 1989, just for the fun of it. Since then I have collected about 1,000 comics. With the release of *X-Force*, I thought it would be neat to have all of the *New Mutant* series. So I started small, ordering from mail order companies and trading with friends.I acquired all but three, issues 87, 88, and 89. I started to purchase #88 & 89, but then #87 exploded. I started to think, do I really want to pay $75 for one comic book? Not anymore! Now my comics sit in a corner, collecting dust. Maybe I'll sell them later on, if anybody is still collecting.

Mike Irwin
Eufaula, Alabama

Dear Lev & Mike,

You guys are definitely unhappy campers; it looks like it's up to me to show you the error of your ways, and point you down the path of comic happiness.

First we shall deal with your problem, O Lev of Newark. The big surprise is - you don't have a problem. If you don't like what the Big Two is doing, don't buy from the Big Two. There is a plethora of dynamite Independent product out there on the shelves, just waiting to entice new readers. I don't necessarily agree with you that Marvel and DC are so lacking in quality, but I'm sure you will agree with me that the Independents are putting out

HOT/COLD — C.V.MOVERS

The following list was compiled from recent Hot/Cold Artists lists received. The number at the end of a line is the position the candidate held in our last poll. An (*) indicates a new entry on the list. Keep those lists coming!

HOT

1. Todd McFarlane(2)
2. Jim Lee (1)
3. Whilce Portacio (4)
4. Rob Liefeld (3)
5. Ron Lim (5)
6. John Byrne (9)
7. Erik Larsen (10)
8. Sam Kieth (8)
9. Dale Keown (7)
10. Mark Texeira (6)

COLD

1. Sal Buscema (1)
2. Erik Larsen (3)
3. Denys Cowan (4)
4. Steve Ditko (5)
5. Rob Liefeld (*)

We are now looking for HOT/COLD lists:

1. Top Ten/Bottom Five ARTISTS
2. Top Ten/Bottom Five WRITERS
3. Top Ten/Bottom Five HEROES
4. Top Ten/Bottom Five VILLAINS

This Months C.V. Mail Pick From Zachary Hickerson Roseville, CA

some great stuff.

As for you, O Mike of Eufaula -you're backing out just when it starts to get good! The best part of collecting is finding just the right books you want, at a price you feel comfortable paying. Maybe the *New Mutants* are priced too high for you right now. So, don't buy them now! Perhaps, six months from now you'll walk into a Comics shop, and for some reason the guy there will have them marked way down - or maybe you'll be able to swing a favorable trade at a later date, or maybe the prices will drop for some now unforseen reason. Get out to the comic book shows and conventions, and see if you can't talk the dealers marked price down - some dealers love to haggle. The point is, patience plays a large part in sucessful collecting; don't give up just yet, sooner or later you'll find the right book at the right price.

Old Wise Brian

Dear Brian,

In your response to Chris McCarty (CVMail # 71) you said " With a few singular exceptions, there are no, I repeat no differences in the value of comic books due to their being newsstand or direct copies." What do you mean " a few singular exceptions to the rule" ? Do you mean different covers on titles such as *War of The Gods*, or specific issues? I have heard there is a huge price difference between newsstand and direct copies of Superman #50 and Silver Surfer #50. Is this true ? I believe it would be a heartbreaker for those who only collect newsstand versions. I hope you can give us a clearer explanation on this matter.

Johnson Fung
Lubbock, Texas

Dear Johnson,

The exceptions to the rule referred to in CVMail #71 are specific issues. These issues might have holograms, or inserts, or some special gimmick in the direct copy, that is not included in the newsstand version. So, for a direct copy to be worth more, there must be a differentiating factor - a gimmick that makes it inherently different from the newsstand version.

Superman #50 and Silver Surfer #50 have no price differences re newsstand and direct.

Clarifying Brian

Dear Brian,

As everybody knows, Marvel comics has just lost some of its' best pencilers to the Image line. The shoes of these great artists have not yet been filled, and I want to take advantage of this opportunity. There's only one problem; I don't know how to go about sending my work in to Marvel. I was hoping you, or someone else at *CVM*, would know Thanks.

Counting the Valuable Minutes,
Nick Turner
Burke, VA.

Dear Nick

The first step in submitting your work is to use the proper materials. Your original pencil work should be done on 2-ply bristle board with a vellum finish (you should be able to find this at any good art supply store). After the work is completed, get a good quality copy made. Submit the copy to the Submissions Dept. of whatever company you hope to work for. You can get the address of any comic book company by reading the indicia at the beginning of their books. It might be a good idea to contact the company first, and get the exact title and department of the person artwork is submitted to.

You might also see if you can get a copy of the *Marvel Comics Tryout Book*; this might take a bit of looking, but the book is a step by step how-to guide for submitting to Marvel. It could be very helpful to read Kevin Ohlandt's article on hot young artists in this very issue of *CVM*; at one time those guys were in exactly the same place you are now.

Although you seem bent on applying to Marvel, I would suggest you try sending in your work to some independent companies as well. It's easier to get hired on at a smaller company, and then work your way up. I mean, I'm only working here until I finish the Great American Novel, and then I'll sell the screen rights for about $8,000,000.00, and then I'll live in a big mansion, and won't everybody at *CVM* be sad they didn't treat the new guy better.

F. Scott FitzBrian

Dear CVMonsters,

As you can see from Zachary Hickerson's fine illustration atop this page, our CVMail contest is heating up. I'm up to my knees in great entries; to those of you who entered and didn't win, try again! And please keep those Top Ten/Bottom Five lists coming; if I don't get a certain amount of mail to go through, they make me sweep up the parking lot.

C-ya next time,
Waitin' by the Mailbox
Brian

Ozymandias © DC
Spawn © Todd McFarlane

C.V. FUNNIES
by MOBRE
HOW TO MEET WOMEN AT THE SAN DIEGO CONVENTION...
STEP 1: BRING YOUR OWN NAME TAG AND PRETEND THAT YOURE SOMEBODY.
SAY... WHO IS THAT GUY?
I THINK HE DID THE VOICE OF SPACE GHOST
SPECIAL GUEST
STEP 2: NAME DROP.
Y'KNOW, IT REMINDS ME OF THE TIME WE ALL WENT FISHING AT WALLY WOOD'S HOUSE. I WAS STILL MAD AT AL CAPP BUT ALEX RAYMOND CALMED ME DOWN BEFORE STAN DRAKE ARRIVED... BLA BLA BLA...
PESKY JERK WITH SUPERHERO PORTFOLIO THAT HANGS AROUND THE ARTHE TABLE.
STEP 3: WAKE UP AND REALIZE THAT MOST WOMEN THINK THAT COMIC BOOKS ARE FOR THE WEAK WILLED AND FEEBLE MINDED.
I DRAW X-MEN.
SO WHAT?
I WENT TO THE JOE KUBERT SCHOOL.
WHO CARES?
YOU REMIND ME OF CATWOMAN.
BEAT IT.
©MC by MOBRE

FOCUS ON THE FUTURE: THE NEW AGE OF ARTISTS

By Kevin Ohlandt

A few years ago, artists such as Todd McFarlane, Rob Liefeld, and Jim Lee were beginning to gain popularity. Comic fans scoured the stores hunting down their past works. Nobody really predicted that these artists would become hot when they first started their careers. But they did, and the cycle is beginning anew.

Comics Values Monthly researched stores, companies, and the fans' opinions regarding who their favorite upcoming artists were. From the Marvel bullpen, we have Jae (pronounced jay) Lee, Joe Quesada, Greg Capullo, and Mark Pacella (pronounced pa'chella). Behind the panels at DC is Travis Charest (pronounced share'est) and once again Joe Quesada. And last, but definitely not least, comes Valiant's David Lapham (pronounced lap'hum).

CVM now takes an exclusive look at the people behind the pencils.

CVM: What have you worked on in the past that some collectors may not know about ?

Quesada: I actually started over at Valiant Comics as a colorist. I worked for them for about four months coloring Nintendo products. My first pencilled project was for them, too - two pin-ups.

Capullo: The very first stuff I did was for Fantaco. They put out some horror stuff, and I did some work for *Gore Shriek*. It was horror, but I wasn't really into it. It was the first work that happened along. The first superhero job was "What If Daredevil Killed The Kingpin?." I drew one-shots here and there, bits and pieces. I got *Quasar* and stuck with that for a while.

Charest: The only thing I've done was this year's *Hulk Annual* for Marvel, just a little five page thing in that. And before that, I wasn't doing anything.

Lapham: Valiant gave me my start. The first job I did was a wrestling story. I don't remember what issue it was, but it was for the Ultimate Warrior. And then I started doing the Rai flipbook in *Magnus*, and then *Harbinger* and so on.

Lee: My first official professional job was *Marvel Comics Presents #85-92*. I did three pin-ups for *Marvel Tales*, that people don't realize I did, with Ghost Rider around #254.

Pacella: The first work I did was Mr. Monster with Michael Gilbert for Eclipse. I did about three or four issues of that, basically finishing up the pencils and inking it. It was a lot of fun because Michael's very funny. I did an *Aquaman Annual* for DC (*Aquaman Special #1*) with George Freeman. I did the Demon series in *Action Comics Weekly*. I did an issue of *Heavy Metal* with Voodoo Girl and Demon Boy.

Travis Charest © DC

CVM: What are you currently working on ?

Quesada: I'm doing *Batman: Sword of Azrael*, which is a four issue mini-series, establishing this new character. And after that, I'm going to a monthly book which will be *X-Factor*. There's talks for some work I could do between my monthly gigs.

Capullo: *X-Force*. I have no time for anything but *X-Force*. I'm not one of these speed demons like Larry Stroman, who can supposedly do what Jack Kirby could do, which was eight pages per day. My last issue of *Quasar* is #38.

Charest: I did the *Flash Annual*, and then I'm doing the *Darkstars* coming out this fall. I start with issue #4, and they'll be having me doing all the covers.

Jae Lee ©Marvel Ent. Group

Lapham: I'm still doing *Harbinger* and I'm going to be doing *Rai #0*, and then Bob Layton and I are doing the *HardC.O.R.P.S.* It's Bob's creation. It's a corporation; they make artificial Harbingers. They're controlled by this group called Softcore. They can run different programs which enable them to fly or shoot energy beams for example. They're one corporation and Harada has another corporation, the Harbinger Foundation, and they're at war with each other. David Micheline is writing it so we'll see what he can come up with.

Lee: Right now, I'm working on *Namor*. I'm working on *Spider-Man*, and *X-Factor #84-86*, the fall Mutant crossover.

Pacella: I'm doing an *X-Factor* fill-in, #83. Then I'm on to *Wolverine* for a couple of months.

CVM: What are some of your future projects ?

Quesada: There are no plans for anything besides *X-Factor*. I'm constantly getting calls to do things, but I want to establish myself on a monthly book.

Capullo: The only thing I've got going is *X-Force*. I did some of the cards affiliated with the Mutant crossover this

JUST MIND THE WHEEL, SUPERSTAR! THIS RAIDS GOTTEN HOTTER THAN BASE EXPECTED.
SHAKESPEARE! SCOUT AHEAD! WE DON'T WANT ANY SURPRISES!
David Lapham © Voyager Communications

fall. Outside of that I'm really working long, long hours on *X-Force*.

Charest: Possibly some *Detective Comics* covers.

Lapham: I want to do *Harbinger*. I think that it's a great book. I really like the characters. As I do it more, I like it more and more. It's catching on. More people are starting to like it.

Lee: I will be doing an *Iron Fist* series for Marvel coming out later in 1993.

Pacella: I'd like to stay on *Wolverine*. I want to stay in Bob Harras'(editor of *X-Men*) office. I enjoy working with Pat Garrahy (assistant editor on the *Avengers* titles). It's the people - Marc McLaurin and his Hellraiser stuff.

CVM: What characters would you eventually like to do ?

Quesada: I've gotten Batman which is the character I've wanted to do from day one. Unfortunately, I was offered Batman as a monthly book literally the day after I signed on with *X-Factor*. Down the road, I wouldn't mind doing some horror projects or creator-owned projects. But right now, I can't think of that.

Capullo: Right now, I'm pretty happy. I'm on the second best selling comic. What could my goals be at this point? It's pretty much the top of the heap. I'm happy here.

Charest: Batman! That would be the ultimate.

Lapham: I might like to do Shadowman at some point, but I really like *Harbinger* and I'm not really thinking of anyone but Valiant.

Lee: I would definitely love to get my hands on the Batman, just because visually he's such an exciting character. Superman, for apparent reasons, everyone knows who he is. And at Marvel, Captain America. I've always had an interest in that character.

Pacella: I've always wanted to do Wolverine, and now I'm getting my chance.

CVM: Who are your artistic influences ?

Quesada: The three M's -- Frank Miller, Dave Mazzuchelli and Mike Mignola. Mike probably being the biggest influence as far as drawing is concerned. Miller for his use in storytelling, just magnificent stuff and Mazzuchelli for his drawing sense, graphics and simplicity. I really look at the old guys. I'm really into Jack Kirby and always have been, Alex Raymond, Alex Toth, Al Williamson.

Capullo: I grew up loving John Buscema (and) Gil Kane. Some of the newer guys right now I'm really digging. Everybody loves Jim Lee. I really like John Romita, Jr. Everybody likes Barry Windsor-Smith. Marc Silvestri I really like.

Charest: John Buscema, Jim Lee and Frank Frazetta.

Lapham: He's not really an artist, but the guy who taught me practically everything about storytelling, and a lot of artistic things was Jim Shooter. Other than that, I've learned from most of the guys here: Barry Windsor Smith, Bob Layton and Don Perlin.

Lee: I would credit John Byrne for getting me started in comics. His comic was the first one I'd picked up, *Alpha Flight #13* actually. And that just really turned me on to comics. But as far as present day influences go in my artwork, a lot of Kevin Nowlan and Simon Bisley.

Pacella: Italian masters drawings, Jack Kirby, Jeff Jones, Mom & Dad.

CVM: Could you tell us a little bit about your creative process ?

Quesada: For pages, I have layout paper printed up, which is in various sizes depending on what company I'm working for, which essentially is the actual printed page size. I do the layouts panel by panel breakdown. This way I can get in one glance the feeling for what the reader will be getting, and I'm able to fix my pacing accordingly. Then I will xerox it up to actual drawn page size, lightbox from the layouts, and just work out the lights and darks and problems like that from then on. But it starts out small, everything I do.

Capullo: I read the plot. I let the pictures go through my head. Hopefully, they come through my head. Sometimes it doesn't happen. I take a light pencil and sketch out my work. If it works, I just start my pencilling.

Charest: I do all the actual lines and panels. And then, I don't really sketch, I just do finished drawings right off the bat. I rarely sketch them unless it's something

I have to work out.

Lapham: Most of the stories I've worked on I've co-plotted. I'll sit down with Jim and say, "What's going to happen in Harbinger?" We go through the story and basically get a plot down. Then I would go back and do thumbnail sketches, just to pace out the story. Then I go right to the page. I draw real light on the page.

Lee: What I used to do was a painstaking process. I would rule the panel boxes onto the board. Then I would take a piece of 8-1/2 x 11 inch typewriting paper, and then sketch out what goes in the panel. I would finish the drawing, and then lightbox it. Now what I do is draw straight onto the board, maybe because I'm a little more used to it, and I think it looks better. Mainly because it has an energetic quality instead of that static, redrawn look. People don't always know the difference, but I think a lot of artists do.

Pacella: As an example, in the *Cable* trade paperback coming out soon, I was given an assignment to do one page in there. It was in a Rob Liefeld/Hilary Barta issue. There was an ad page in the actual comic book. I guess they made an allotment for all the pages in the reprint edition, and they said, "Listen, we need a page filled up. Can you do it? " "Sure", I said. I had a page of actually extending the fight between Cable and Wolverine. So I looked at what Rob had done on the page before and the page after. I had to think of a way that was consistent, but not redundant. I played around with the design, and found a way that I could repeat what he had done with a large panel and then two or three smaller panels, but still keeping the action going. I really had to concentrate on the line work. I get a script, and then I do a little thumbnail layout, postage stamp size.

CVM: What tips do you have for budding artists ?

Quesada: Learn to draw from sources outside of comics. Learn real anatomy from drawing real people and then apply that to the comic book medium. I was an illustration major in art, and I draw more from life. The other thing I've noticed is young artists have trouble drawing faces and hands, which are probably two of the most important things you can draw in comics. I draw with a mirror in front of me which is a technique given to me by Mike Mignola. My style changed radically from that point on.

Capullo: Practice, practice, practice. And the biggest thing, Marvel will tell them this if they get there, is don't learn to draw by looking at comics. Learn to draw by looking at life. Get a sketch pad and go out and draw trees and clothing. You just can't get it from drawing from comics. If you do, it's like taking a xerox of a xerox. The one artist who learns from life, that's his xerox of life. If you xerox his xerox from life, it's diluted.

Charest: Practice. I sent some stuff out to DC about three years ago, and I hope you never find it. I practiced, practiced and sent some more stuff a year and a half later, and a week afterwards, I got a phone call.

Lapham: I went to all the companies and did all that stuff, interviews at Marvel, and at DC. It's very frustrating. The best thing is persistence. You just have to keep going back. Actually, it's also good for

Joe Quesada © DC

LORD WOLVERINE, FORGIVE MY TRESPASS! BUT A GAGGLE OF MARROW FIRE-FIELD DEATH TO CAPTURE!
O.K., NOO... JUST MEANS THE ULANIA IS BE USED NOW, REAL
SHOW SLENDA HAN

Greg Capullo © Marvel Ent. Group

someone to pick you up. I know if I didn't have my wife, I couldn't have done it because when you keep getting rejected, you can get down on yourself.

CVM: What's it been like working for the different comic companies ?

Quesada: I have friends at both companies. Everybody treats me well. I haven't been in the industry that long. I've heard horror stories, good things and bad things, so I wasn't sure what to expect. But I have had hardly any bad experiences, if at all. I had nothing but fun working for the big two.

Capullo: The only other one I've worked for was Fantaco. That was really peanuts. It's really easy with Marvel. Everything's done over the phone with them; everybody's really nice.

Charest: With Marvel, it was so fast, it was like it didn't even happen. Really all I've been doing is DC.

Lee: I've done a cover for DC, and I'm doing two pin-ups for Image.

Pacella: It's a wonderful experience. Money wasn't always steady, and bills piled up which I'm taking care of this year. The people, the attitudes, the books, the styles and the challenges have all been different. I bring a wide diversity to my work. I did *Elric* for First. I pencilled that. Eclipse was interesting. They always had odd jobs for me to do. I even worked for the New York Times Book Review section.

Marc McLaurin was my big breakthrough at Marvel. He was very supportive, someone good to talk to. I was always glad I had him up there. He got me the *Alpha Flight* job. Thanks to Pat Garrahy as well.

CVM: How do you see the direction of the industry in the coming years ?

Quesada: I think the whole Image line, for better or worse, is the most revolutionary thing happening in our business right now. I think it's going to give the bigger companies a second to really look and reflect on what's going on, and hopefully this will benefit creators in the long run, both artist and writers, and anyone else involved in it. I think creators within the next few years will be getting more respect, depending on the avenues the larger companies decide to take. There's definitely a road for creators to take up ahead.

Capullo: According to stocks, good. My own feeling is that comics are here to stay no matter how bad the economy may get, comics will always flourish, because it is entertainment. And even though they're getting a wee bit expensive, everybody can afford to buy at least one. I see it as going up, especially Jim Lee and his tribe succeed with Image. I see that as a positive for the whole industry.

Charest: With all these new companies coming out like Image, I think the bigger companies are going to have less of a share. I think they're going to have to start putting more quality stuff out, and not as many titles as they can put out.

Lapham: I hope it's good. I think it went through that period with multiple covers and where artists became the flavor of the month. Dark Horse is doing some quality stuff. We are. I think things like story are coming back.

Lee: I think things should be going strong. I just hope that comics get away from that collective mind span, and get back to the basics where people just read it for the pure enjoyment of it.

Pacella: Well, Marvel's gonna kick ass; they always have. I have a lot of faith in Image. Todd and Jim are great artists. Marc Silvestri is really going to explode. Comics will continue to be great.

Mark Pacella © Marvel Ent. Group

C.V. MOVERS — REGIONAL REPORTS

Northeast

Rich Rankin
Comic Zone
Berlin, NJ

DC

Although sales seem to still be dropping, the Superman titles are a consistently good read, while the Batman books are very inconsistent. One Batman book that has been in demand, however, is the *Shadow of the Bat* series, can't keep this one on the shelves. *Lobo's Back* has been selling great as expected, but really, why so much fuss about serial killer comics? Parents should be looking at this stuff! They'd have a cow!

MARVEL

Here we go folks. Take a ride on the Merry Marvel Merry-Go-Round. That's right boys and girls, step right up and lay your money down. We've got more gimmicks than you can shake a stick at. Can you say polybagged, boys and girls? I know that you can. O.K., enough fun time. On a serious note, *Spirits of Vengeance* is actually a good read (if you open up the bag). Also the Spider-Man hologram issues are blowing off the shelves. Things are in such a state of flux with the art teams at Marvel, however, it's hard to find a consistently good title. No one is on a book long enough to really show what they can do. All this can't be good for Marvel's "Image" (sorry, bad pun).

INDEPENDENTS

Image is the word here. *Spawn* is the best stuff Todd McFarlane has done to date. *The Savage Dragon* is also a great read and some of Larsen's best. *Youngblood* still has a way to go in terms of story, but it flies out of the store. Look for *Wild C.A.T.S* to make a real strong showing. A word on Valiant: it has just been announced that Jim Shooter is no longer with the company. Since Shooter seemed to be their driving force, I must take a wait and see attitude for the next few months. It remains to be seen whether Bob Layton or Barry Windsor-Smith can take up where Shooter so ably left off. My prediction: Jim will resurface at the head of a company in the very near future.

Top Ten

1. Spawn
2. Youngblood
3. X-Men
4. Spirits of Vengeance
5. Spider-Man holograms
6. Shadow of the Bat
7. Savage Dragon
8. Unity
9. Lobo's Back
10. Infinity War

Bottom Five

1. All Impact Titles
2. Shade
3. Wonder Woman
4. Cage
5. Deathlok

Southeast

Don Bettis
Haley's Comics
Johnson City, TN

DC

Shadow of the Bat outsold *Detective* and *Batman* combined. *Star Trek* and *Star Trek: The Next Generation* are sellouts, back issues are scarce. *Valor, Timber Wolf, Eclipso*, and ...yes folks *Congorilla* are coming out this fall. Mabye they will do better than the Impact line. *Shazam! Archives (Whiz* #2-18) will save Captain Marvel fans about a zillion dollars. This is Golden Age at its finest. Yes! Lobo has recaptured his past glory.

MARVEL

Watch *Ghost Rider* sales go up and issues sell out with the Kubert team taking over the artwork. Andy Kubert has also joined the *X-Men* creative team. *Spider-Man 2099* debuts in September. This will be September's big seller. *Wolverine* (new and back issue) sales have caught up to *Spider-Man* and *Ghost Rider*. *X-Men* #201 & #282, *New Mutants* #87 and *Amazing Spider-Man* #361-2 are all very sought after. Marvel still stays ahead of the rest.

INDEPENDENTS

Valiant and Image comics are selling out. Sales will probably stay up if they can get books out at least monthly. Valiant back issues are legitimately scarce. Dark Horse's sales of movie related comics have dropped off, they need their own superhero. Watch for *Terminator: End Game* this fall.

ADDITIONAL COMMENTS

Early Valiants, *Star Trek* and *Star Trek: The Next Generation* are good investments, as are the under priced VF/NM Gold Key *Star Trek*.

Top Ten

1. X-Men Titles
2. Image Titles
3. Legends of Nascar
4. Spider-Man Titles
5. Wolverine
6. Valiant Titles
7. Batman Titles
8. Star Trek & ST:The Next Generation
9. Dark Horse Movie Titles
10. Ghost Rider

Bottom Five

1. Kiddie Titles
2. Impact
3. Green Hornet
4. Overpriced Comics
5. Teenage Mutant Ninja Turtles

North Central

Chris Hallsman
Comic Book City
Madison, OH

DC

Shadow of the Bat looks to be a winner. Sales have been very good, and so has reader response. Other Batman winners are the Catwoman and Penguin specials,they've done well as, have other Bat titles. Batman back issue sales seem unaffected by the movie. *Lobo's Back* has been rich and twisted enough for most people to like. *Eclipso* annuals have been doing very well.

MARVEL

As of this writing I have just received *Spirits of Vengeance* #1, this could be a winner with the experimental Kubert artwork. Sales were also good on the Spider-Man hologram covers, but the Marvel promo hype scares me as to the true collectibility of these. Let's hope Marvel has kept the print run within reason. I noticed some slowdown on *Wolverine* without the Silvestri art. It will be interesting to see how the mass departure of Marvel artists will affect things, but it's too soon to tell.

INDEPENDENTS

Image is about it here. *Spawn* sales were excellent, with good reader response, which to me is just as, if not more, important than sales. *Savage Dragon* sales weren't as high, but response was exceptional. *Youngblood* had excellent sales, with readers saying "I didn't like it, but I'll wait and see how high it goes up." This makes no sense to me. If people don't like a comic, and it's valuable, its value must be questioned. After all folks, aren't enjoyable comics with good art and story the ones that will be sought after by the collector, gaining a lot of value through a lot of interest?

Top Ten

1. X-Men
2. Uncanny X-Men
3. Amazing Spider-Man #388
4. Spawn
5. Shadow of the Bat
6. Lobo's Back
7. Spirits of Vengeance
8. Spectacular & Web hologram covers
10. Savage Dragon & Eclipso Saga #1

Bottom Five

1. Daredevil & Silver Sable
2. Cage
3. Shield
4. Impact Titles
5. Barbie Fashion & NFL Superpro

South Central

LeRoy Young
Kwality Comics
Lawrence, KS

DC

Sandman and *Legends of the Dark Knight* are still the work horses for DC. As predicted earlier, Batman sales are up some but not anything near the sales levels surrounding the first movie. Sales for other DC products have been consistant and would have been normal had one or two titles been in, or close to, the Top Ten, but the massive numbers from Image have blown them far out of the count. *Eclipso* seems to be more promising than last years crossovers. The next promising title from DC looks like *Team Titans.*

MARVEL

The competition for Marvel's X-Titles that was no where in sight, is here compliments of Image. The X-Titles and others such as *Spider-Man* are doing well as always, but the Image numbers and demand are overwhelming. Those who are down on Marvel for price increases, and other things, shouldn't cheer too loudly yet. Be reminded that Marvel owns the rights to many popular titles and has many young, talented writers and artists working their way up the ladder. I don't think Marvel is going to throw in the towel yet; they still single-handedly control well over 50% of the market.

INDEPENDENTS

Valiant titles are still doing well even though sales have dropped off some following the *Unity* series. *Aliens* and *Star Wars* are still very popular for Dark Horse. Many are waiting to see what *RoboCop Vs. Terminator* is going to be like. There is no sense in rehashing the popularity of the Image line, their numbers speak for themselves. It will be interesting to see if Image can continue their popularity.

Top Ten

1. Youngblood
2. Spawn
3. X-Men
4. Uncanny X-Men
5. X-Factor
6. Excalibur
7. Savage Dragon
8. Infinity Wars
9. Amazing Spider-Man
10. Spirits of Vengeance

Bottom Five

1. Cage
2. Silver Sable
3. TMNT
4. Lost in Space
5. Terror Inc.

Northwest

Don Riordan
Future Dreams
Portland, OR

DC

Lots of Batman issues from around the first movie are coming out of the closet, and the weak demand is pushing their prices down. *Shadow of the Bat* and *Legends of the Dark Knight* continue to sell well as new issues. *Sandman, Doom Patrol, Books of Magic* and *Animal Man* are constant demand items.

MARVEL

Interest in Todd McFarlane's *Amazing Spider-Man* is up, due to the splash of *Spawn. Infinity Wars* is moving well. People seem to be staying away from all of the crossovers. All X-Titles are moving. What talent drain at Marvel? *Ghost Rider* #28 is hot for now, but foil covers are just ho-hum. *Incredible Hulk* is doing well. Marvel UK continues to do very well for us. They are paced differently, but are a visual treat.

INDEPENDENTS

Lots of *Youngblood* sold the first issue, with a big drop in interest for the second. *Spawn* has had a better reaction, but not much. Valiant is doing it right it seems, with enjoyable titles that keep building demand. *Cerebus* demand is picking up. Dark Horse titles are level. *Next Men* sells well. Interest in *Nexus* and *Grendel: Warchild* is high. *Hate* keeps right on selling and *Bone* is worth searching out.

ADDITIONAL COMMENTS

Customers' money continues to be tight. Overall back issue sales are still slow. Jim Shooter is out of Valiant! Was he the glue that held it together? Time will tell. Maybe Mr. Shooter could shake things up at DC? Tip: You know a book is really good when you want to share it with someone.

Top Ten

1. Uncanny X-Men
2. X-Men
3. Spider-Man holocovers
4. X-Factor
5. Ghost Rider
6. Wolverine
7. Infinity Wars
8. Legends of the Dark Knight
9. Unity Titles
10. Next Men

Bottom Five

1. Run Riddler, Run
2. Youngblood
3. Impact Comics
4. Infinity Wars Crossovers
5. Late Books

Southwest

Steve D'Arruda
Comic Zone
Las Vegas, NV

DC

The current titles that are selling well are *Star Trek, Sandman* and all Batman titles. Back issues from the 1950's are showing higher than normal demand.

MARVEL

Still the best, "Gotta have it!". All Marvel annuals are going strong, as well as *Spirits of Vengeance, Darkhawk, X-Men, X-Force* and all Clive Barker books. *Amazing Spider-Man* back issues are very hot. *New Mutants* sales are still steady. Early silver age Marvels will all be super hot over the next one and a half to two years! Buy! Buy! Buy! A new influx of sport card collectors are entering into comic collecting because of the glut in the sport card market! Most are only interested in short term gain, and buy comics like they buy cards. New issue sales are increasing and in response, Marvel circulation is growing rapidly! Soon a low Marvel print run will be 750,000 copies. Investment outlook of current books should be good for about the next two years. *Marvel 2099* and *Cable* will do well

INDEPENDENTS

All Valiant books are showing strong sales! Image...Hype! Hype! Hype! *Youngblood* #1 - 1,000,000. *Spawn* #1 - 1,700,000. Need we say more.

RETAIL TIP

To avoid shoplifting of back issues, we keep any book with a value over $20 off the sales floor. In the back issue bin, we sort a backer board sealed in a comic bag with the title name and other information written on it. If a customer wants to purchase the book, they bring the board to a sales clerk, who can supervise the rest of the transaction. We've used this system for over three years and it works for us.

Top Ten

1. Uncanny X-Men
2. Amazing Spider-Man
3. X-Force
4. X-Men
5. Darkhawk
6. Punisher:War Zone
7. Ghost Rider
8. Infinity Wars
9. Spider-Man
10. Valiant Titles

BOTTOM FIVE

The List is Unimportant

C.V. MOVERS — REGIONAL REPORTS

Canada

Glen Humenik
Legends of
the Game
Toronto, Ontario

DC

Batman Gallery #1 features some of comicdom's best artistic drawings, with one and two page pin-ups. DC also has some new titles ready to roll. *Team Titans* is an offshoot of *Teen Titans* and should do well. *The Martian Manhunter* and *Peter Cannon-Thunderbolt* have their own mini and regular series, respectively. Both should prove to be interesting. Batman strikes again in The *Sword of Asrael*, a four part mini series. The hottest DC character Lobo, stars in a one shot story as well as a mini series, do you think they might be milking this just a little too much?

MARVEL

There are several new projects debuting that are sure to be winners. *Morbius* debuts and should do very well, as should *Digitek*, the first Marvel character in digitized form. The biggest of all should be the *Cable* mini series, featuring an all out war with Stryfe. The long awaited sequel to *Kraven's Last Hunt* should fly off the stands. And, of course, those wonderful mutants just keep selling.

INDEPENDENT

Independently speaking, look out Dark Horse here comes Image. These two heavyweights are soaring right now. Dark Horse has *Nexus* as well as *Grendel: Warchild* and even *Godzilla* on the way. Image has McFarlane, Silvestri, Liefeld, Larsen and Valentino. Go to your comers and come out selling!

Top Ten
1. Cable (Mini)
2. WILDC.A.T.S
3. X-Men
4. X-Force
5. Spawn
6. Uncanny X-Men
7. Spirits of Vengeance
8. Wolverine
9. Youngblood
10. Batman

Bottom Five
1. Impact
2. NFL Superpro
3. G.I. Joe
4. Barbie
5. Toxic Crusaders

International

Simon Weir
New South Wales
Australia

DC

For DC, Lobo is it! *Lobo's Back* sold out instantly and the Batman stuff is picking up with the new movie. Matt Wagner's *Faces* in *The Legends of the Dark Knight* was also very popular.

MARVEL

There's not much point in saying it, but, as usual, the X-Stuff is on top with *The Incredible Hulk, Wolverine, Punisher:War Zone* and *Silver Sable*. *Infinity Wars* has promise. Carnage seems to be an easy way to sell comics. *Darkhawk* is still fighting Spidey villains and *Death's Head*, by #10, will have encountered everyone in the Marvel universe. *Silver Surfer* is still going well.

INDEPENDENTS

Dark Horse is still way on top, *Next Men* especially. Everyone wants their copy of *RoboCop Vs. Terminator*. Image comics... well...they sell well, but...

Top Ten
1. Lobo's Back
2. X-Men
3. Uncanny X-Men
4. Youngblood
5. Wolverine
6. Spider-Man
7. Aliens
8. Incredible Hulk
9. Silver Sable
10. Punisher

Bottom Five
1. TMNT
2. Impact
3. The 'Nam
4. Barbie
5. NFL Superpro

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ABBREVIATIONS

ARTISTS

Abel, Dusty ..... DAb
Abel, Jack ..... JA
Adams, Art ..... AAd
Adams, Neal ..... NA
Addeo, Stephen ..... StA
Adkins, Dan ..... DA
Albrecht, Jeff ..... JAl
Alcala, Alfredo ..... AA
Anderson, Brent ..... BA
Anderson, Murphy ..... MA
Andru, Ross ..... RA
Aparo, Jim ..... JAp
Argones, Sergio ..... SA
Austin, Terry ..... TA
Ayers, Dick ..... DAy
Badger, Mark ..... MBg
Bagley, Mark ..... MBa
Baikie, Jim ..... JBa
Bailey, Bernard ..... BBa
Baker, Kyle ..... KB
Baker, Matt ..... MB
Barks, Carl ..... CB
Barreto, Ed ..... EB
Barry, Dan ..... DBa
Beauvais, Dennis ..... DB
Beck, C.C. ..... CCB
Binder, Jack ..... JaB
Bingham, Jerry ..... JBi
Biro, Charles ..... CBi
Bisley, Simon ..... SBs
Bissette, Stephen ..... SBi
Blevins, Brent ..... BBl
Bode, Vaughn ..... VB
Bolland, Brian ..... BB
Bolle, Frank ..... FBe
Bolton, John ..... JBo
Bond, Philip ..... PBd
Boring, Wayne ..... WB
Boxell, Tim ..... TB
Braithwaite, Doug ... DBw
Bright, Mark ..... MBr
Brigman, June ..... JBr
Brodenck, Pat ..... PB
Brunner, Frank ..... FB
Buckler, Rich ..... RB
Budget, Greg ..... GBu
Burns, John ..... JBn
Buscema, John ..... JB
Buscema, Sal ..... SB
Butler, Jeff ..... JBt
Brothers, Hernandez .. HB
Byrne, John ..... JBy
Cameron, Lou LC
Campbell, Stan ..... StC
Cardy, Nick ..... NC
Chadwick, Paul ..... PC
Chan, Ernie ..... ECh
Cheykin, Howard ..... HC
Cirocco, Frank ..... FC
Claremont, Chris CCl
Cockram, Dave ..... DC
Colan, Gene ..... GC
Colby, Simon ..... SCy
Cole, Jack ..... JCo
Cole, Leonard B. ..... LbC
Collins, Mike ..... MC
Colon, Ernie ..... EC
Corben, Rich ..... RCo
Costanza, Peter ..... PrC
Cowan, Denys ..... DCw
Craig, Johnny ..... JCr
Crandall, Reed ..... RC
Crumb, Robert ..... RCr
Cuidera, Chuck ..... CCu
Davis, Alan ..... AD
Davis, Jack ..... JDa
Day, Gene ..... GD
Deitch, Kim ..... KDe
DeZuniga, Tony ..... TD
Dillin, Dick ..... DD
Dillon, Steve ..... SDi
Ditko, Steve ..... SD
Dixon, John ..... JDx
Dobbyn, Nigel ..... ND
Doherty, Peter ..... PD
Dominguez, Luis ..... LD
Dorey, Mike ..... MDo
Drake, Stan ..... SDr
Drucker, Mort ..... MD
Duusema, Jan ..... JD
Dwyer, Kieron ..... KD
Edlund, Ben ..... BEd
Eisner, Will ..... WE
Elder, Bill ..... BE
Esposito, Mike ..... ME
Estrada, Ric ..... RE
Epting,Steve ..... SEp
Evans, George ..... GE
Everett, Bill ..... BEv
Ewins, Brett ..... BEw
Ezquerra, Carlos ..... CE
Fago, Al ..... AFa
Farmer, Mark ..... MFm
Fegredo, Duncan ..... DFg
Feldstein, Al ..... AF
Fine, Lou ..... LF
Forte, John ..... JF
Fox, Gill ..... GFx
Fox, Matt ..... MF
Frazetta, Frank ..... FF
Frenz, Ron ..... RF
Fujitani(Fuje), Bob ..... BF
Gammill, Kerry ..... KGa
Gaughan, Jack ..... JGa
Gibbons, Dave ..... DGb
Gibson, Ian ..... IG
Giffen, Keith ..... KG
Giordano, Dick ..... DG
Golden, Michael ..... MGo
Gottfredson, Floyd ..... FG
Grandinetti, Jerry ..... JGr
Green, Dan ..... DGr
Grell, Mike ..... MGr
Grummet, Tom ..... TG
Guice, Jackson ..... JG
Gulacy, Paul ..... PG
Gustovich, Mike ..... MG
Hall, Bob ..... BH
Hampton, Bo ..... BHa
Hannigan, Ed ..... EH
Harrison, Simon ..... SHn
Haynes, Hugh ..... HH
Heath, Russ ..... RH
Heck, Don ..... DH
Henry, Flint ..... FH
Hickenton, John ..... JHk
Hogarth, Burne ..... BHg
Hughes, Adam ..... AH
Infantino, Carmine CI
Ingles, Graham ..... GI
Isherwood, Geoff ..... GI
Janson, Klaus ..... KJ
Jensen, Dennis ..... DJ
Jones, Jeff ..... JJ
Jurgens, Dan ..... DJu
Kaluta, Mike ..... MK
Kamen, Jack ..... JKa
Kane, Bob ..... Bka
Kane, Gil ..... GK
Kane & Romita ..... K&R
Kennedy, Cam ..... CK
Keown, Dale ..... DK
Kieth, Sam ..... SK
Kinsler, Everett R. ..... EK
Kirby, Jack ..... JK
Krigstein, Bernie ..... BK
Kubert, Adam ..... AKu
Kubert, Andy ..... NKu
Kubert, Joe ..... JKu
Kurtzman, Harvey ..... HK
Lapham, Dave ..... DL
Larsen, Erik ..... EL
Layton, Bob ..... BL
Leach, Garry ..... GL
Lee, Jae ..... JaL
Lee, Jim ..... JLe
Lelaloha, Steve ..... SL
Leonardi, Rick ..... RL
Liefeld, Rob ..... RLd
Lightle, Steve ..... SLi
Lim, Ron ..... RLm
Lopez,Jose Luis Garcia .. JL
Lubbers, Bob ..... BLb
Lyle, Tom ..... TL
Maguire, Kevin ..... KM
Magyar, Rick ..... RM
Mandrake, Tom ..... TMd
Maneely, Joe ..... JMn
Manley, Mike ..... MM
Manning, Russ ..... RsM
Maroto, Esteben ..... EM
Mayer, Sheldon ..... ShM
Mayerik, Val ..... VM
Mazzuchelli, David ..... DM
McCarthy, Brendon ..... BMy
McDonnell, Luke ..... LMc
McFarlane, Todd ..... TM
McKean, Dave ..... DMc
McLaughlin, Frank ..... FMc
McLeod, Bob ..... BMc
McWilliams, Al ..... AMc
Medina, Angel ..... AMe
Meskin, Mort ..... MMe
Migney, Michael ..... MMi
Milgrom, Al ..... AM
Miller, Frank ..... FM
Miller, Steve ..... SM
Mitchel, Barry ..... BM
Moebius ..... Mo
Mooney, Jim ..... JM
Moore, Alan ..... AnM
Morisi, Pete ..... PAM
Morosco, Vincent ... VMo
Morrison, Grant ... GMo
Morrow, Gray ..... GM
Musial, Joe ..... JoM
Muth, Jon J. ..... JMu
Netzer, Mike ..... MN
Nebres, Rudy ..... RN
Newton, Don ..... DN
Nino, Alex ..... AN
Nolan, Graham ..... GN
Nostrand, Howard ..... HN
Novick, Irv ..... IN
Nowlan, Kevin ..... KN
Ortiz, Jose ..... JOt
Oskner, Bob ..... BO
O'Neill, Kevin ..... KON
Ordway, Jerry ..... JOy
Orlando, Joe ..... JO
Palais, Rudy ..... RP
Palmer, Tom ..... TP
Pacella,Mark ..... MPa
Pearson, Jason ..... JPn
Pennington, Mark ... MPn
Pensa, Shea Anton ... SAP
Perez, George ..... GP
Perlin, Don ..... DP
Pini, Wendy ..... WP
Ploog, Mike ..... MP
Pollard, Keith ..... KP
Porch, David ..... DPo
Portacio, Wilce ..... WPo
Potts, Carl ..... CP
Powell, Bob ..... BP
Quesada, Joe ..... JQu
Raboy, Mac ..... MRa
Raymond, Alex ..... AR
Redondo, Nestor ..... NR
Reinhold, Bill ..... BR
Richards, Ted ..... TR
Rico, Don ..... DRi
Ridgeway, John ..... JRy
Robbins, Frank ..... FR
Rosenberger,J ..... JRo
Rogers, Marshall ..... MR
Romita, John ..... JR
Romita, John Jr. JR2
Rubinstein, Joe ..... JRu
Roth, Werner ..... WR
Ruds, Steve ..... SR
Russell, P. Craig ..... CR
Sakai, Stan ..... SS
Salmons, Tony ..... TSa
Saltares, Javier ..... JS
Saviuk, Alex ..... AS
Schaffenberger, Kurt ... KS
Sears, Bart ..... BS
Sekowsky, Mike ..... MSy
Semeiks, Val ..... VS
Severin, John ..... JSe
Shamray, Gerry ..... GSh
Sherman, Jim ..... JSh
Shuster, Joe ..... JoS
Siegel & Shuster ..... S&S
Sienkiewicz, Bill ..... BSz
Silvestri, Mark ..... MS
Sim, Dave ..... DS
Simon, Joe ..... JSm
Simon & Kirby ..... S&K
Simonson, Walt ..... WS
Simpson, Will ..... WSm
Sinnott, Joe ..... JSn
Smith,Barry Windsor . BWS
Smith, Paul ..... PS
Smith, Robin ..... RSm
Smith, Ron ..... RS
Sparling, Jack ..... JkS
Spector, Irving ..... IS
Speigle, Dan ..... DSp
Spiegelman, Art ..... ASp
Springer, Frank ..... FS
Starlin, Jim ..... JSn
Starr, Leonard ..... LSt
Staton, Joe ..... JSon
Steacy, Ken ..... KSy
Steranko, Jim ..... JSo
Stevens, Dave ..... DSt
Stroman, Larry ..... LSn
Sullivan, Lee ..... LS
Sutton, Tom ..... TS
Swan, Curt ..... CS
Talbot, Bryan ..... BT
Tallarico, Tony ..... TyT
Tanghal, Romeo ..... RT
Teixiera, Mark ..... MT
Thilbert, Art ..... ATi
Thorne, Frank ..... FT
Torres, Angelo ..... AT
Toth, Alex ..... ATh
Tottleben, John ..... JTo
Trimpe, Herb ..... HT
Truman, Timothy ..... TT
Turner, Dwayne ..... DT
Tuska, George ..... GT
Vaitch, Rick ..... RV
Vigil, Tim ..... TV
Von Eeden, Trevor .. TVE
Wagner, Matt ..... MWg
Ward, Bill ..... BWa
Warner, Chris ..... CW
West, Kevin ..... KWe
Weston, Chns ..... CWn
Whitney, Ogden ..... OW
Wiacek, Bob ..... BWi
Wildey, Doug ..... DW
Williams, Anthony ..... AWi
Williams, Kent ..... KW
Williams, Scott ..... SW
Williamson, Al ..... AW
Williamson, Skip ..... SWi
Willingham, Bill ..... BWg
Wilshire, Mary ..... MW
Wilson, Colin ..... CWi
Wilson, Gahan ..... GW
Woggin, Bill ..... BWo
Wolverton, Basil ..... BW
Wood, Wally ..... WW
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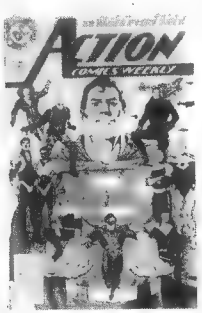

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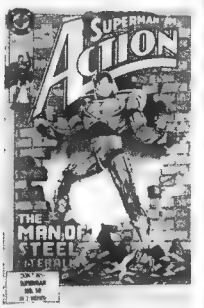

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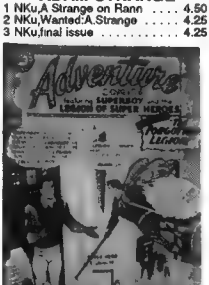

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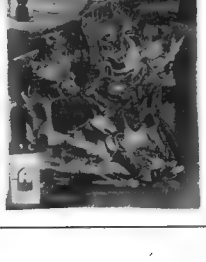

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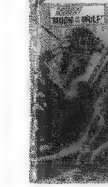

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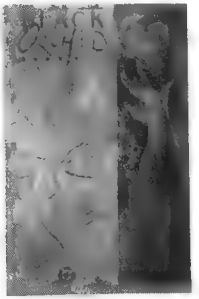

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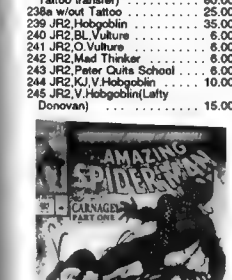

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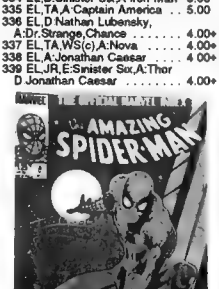

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216 JG,DGr,BWS(c),V.Stonewall 4.50
217 JG,SL,WS(c),V.Juggernaut 4.50
218 MS,DGr,AAd(c),V.Juggernaut 4.50
219 BBl,DGr,V:Marauders,Sabretooth, Polaris Becomes Malice . . 6.00
220 MS,DGr,Reality War 4.50
221 MS,DGr,Reality War II,A:Sabre-tooth,I Mr.Sinister . . . 6.00
222 MS,DGr,V:Marauders, A:Sabretooth . . . . . 17.00+
223 KGa,DGr,A.Freedom Force . 3.75
224 MS,DGr,V:Adversary 3.75
225 MS,DGr,Fall of Mutants 1:1st US App Toma . . . . 9.00+
226 MS,DGr,Fall of Mutants . . 9.00+
227 MS,DGr,Fall of Mutants . . 9.00+
228 RL,TA,A:OZ Chase . . . . . 4.00+
229 MS,SB,DGr,I:Reavers,Gateway . 4.00+
230 RL,DGr,Xmas Issue . . . . . 4.00+
231 RL,DGr,V:Limbo . . . . . 4.00+
232 MS,DGr,V:Brood . . . . . 4.00+
233 MS,DGr,V.Brood . . . . . 4.00+
234 MS,DGr,V.Brood . . . . . 4.00+
235 RL,CR,V:Magistrates . . . . 4.00+
236 MS,DGr,V:Magistrates . . . . 4.00+
237 RL,TA,V.Magistrates . . . . 4.00+
238 MS,DGr,V:Magistrates . . . . 4.00+
239 MS,DGr,Inferno,A.Mr.Sinister 4.00
240 MS,DGr,Inferno,V:Marauders 6.00+
241 MS,DGr,Inferno,O:Madeline Pryor,V:Marauders . . . . . 5.00+
242 MS,DGr,Inferno,D.N'Astirh, A.D.,Factor,Double-sized . . 5.00+
243 MS,Inferno,A:X-Factor. . . . 5.00+
244 MS,DGr,I.Jubilee 5.00
245 RLd,DGr,Invasion Parody . . 5.00
246 MS,DGr,V Mastermold . . . 3.50
247 MS,DGr,V Mastermold . . . 6.00
248 JLe(1st X-Men Art),DGr, V:Nanny&Orphan Maker . . . 25.00
248a 2nd printing . . . . . 1.50+
249 MS,DGr,V Sav Land Mut. . . 4.50
250 MS,DGr,I:Zaladane. 4.50
251 MS,DGr,V Reavers 4.75
252 RL,SW,JLe&BSz(c),V:Reavers 4.25
253 MS,SL,V.Amahl Farouk . . . 4.25
254 MS,DGr,JLe(c)V:Reavers . . 4.25
255 MS,DGr,V:Reavers,D:Destiny 4.25
256 JLe,SW,Acts of Vengeance, V Manderin,A Psylocke . . . 9.00+
257 JLe,JRu,AoV,V.Manderin . . 8.00+
258 JLe,SW,AoV,V.Manderin . . 10.00+
259 MS,DGr,V Magistrates. . . . 4.25
260 MS,DGr,JLe(c),A.Dazzler . . 4.25
261 MS,DGr,JLe(c),V:Hardcase &

All comics prices listed are for *Near Mint* condition.

Harriers 4.00
262 KD,JRu,V:Masque 4.00
263 JRu(i),O:Forge,V:Masque . . 4.50
264 MC,JRu,JLe(c),V:Magistrate . 4.00
265 JRu(i),V:Shadowking 4.00
266 MC,JRu,NKu(c),2nd A:Gambit Annual#14 Comes out Before) 14.00
267 JLe,WPo,SW,V:Shadowking 13.00+
268 JLe,SW,A:Captain America, Black Widow,V:The Hand . . . 20.00+
269 JLe,ATi,Rogue V:Ms.Marvel 9.00
270 JLe,ATi,SW,X-Tinction Agenda Part 1,A.Cable,New Mutants 13.00
270a 2nd printing(Gold) 4.50
271 JLe,SW,X-Tinction Agenda#4 . . . . . 10.00
272 JLe,SW,X-Tinction Agenda#7 . . . . . 10.00
273 JLe,WPo,JBy,KJ,RL,MS,MGo,LSn, SW,A:Cable,New Mutants . . 8.50
274 JLe,SW,V:Zaladane,A:Magneto, Nick Fury,Kazar 5.50
275 JLe,SW,R:Professor X,A.Star Jammers,Imperial Guard . . 12.00
275a 2nd Printing (Gold) 3.00
276 JLe,SW,V:Skrulls,Shiar . . . 6.00
277 JLe,SW,V:Skrulls,Shiar . . . 6.00
278 PS,Professor X Returns to Earth,V:Shadowking 4.50
279 NKu,SW,V:Shadowking 4.00
280 NKu,A:X-Factor,D:Shadowking, Professor X Crippled 4.00
281 WPo,ATi,new team (From X-Men #1),D:Pierce,Hellions V Sentinels I:Fitzroy . . . . 6.00+

281a 2nd printing (red Cover) . . 1.25
282 WPo ATi,V Fitzroy C.Bishop 6.00
282a 2nd printing (gold) Cover of #281 inside 1.25
283 WPo,ATi,I:Bishop . . . . . 8.00+
284 WPo,ATi,SOS from USSR. . . 3.50+
285 WPo,I:Mikhail(Colossus' brother from Russia) . . . 3.00+
286 JLe/WPo,ATi,A Mikhail . . . 2.50+
287 JR2 O:Bishop . . . . . 3.00+
288 NKu,BSz,A Bishop 2.00
289 WPo,ATi,Forge proposes to Storm 1.50
290 WPo,SW,V:Cyberpunks, L:Forge . . . . . 1.50+
291 TR,V:Morlocks 1.25
292 TR,V:Morlocks . . . . . 1.25+
Ann #1 rep #9 #11 . . . . . 45.00
Ann #2 rep #22 #23 . . . . . 35.00+
Ann #3 GP,TA,GK(c),A.Arton . . 18.00
Ann #4 JR2 BMc,A Dr. Strange . 12.00
Ann.#5 BA,BMc,FantFour 10.00
Ann.#6 BSz,BWi,Dracula . . . . 11.00+
Ann.#7 MGo,TMd,BWi,TA,BBr,BA,JRu, BBl,SL,AM,V:Impossible Man . 7.00
Ann.#8 SL,Kitty's story 7.00
Ann.#9 AAd,AG,MMi,Asgard,V:Loki, Enchantress,A:New Mutants . 13.00+
Ann #10 AAd,TA,V-Mojo, J:Longshot . . . . . 13.00+
Ann.#11 AD,V:Horde,A:CaptBrit . 5.50
Ann.#12 AAd BWi RLm TD Evolutionary War,V:Terminus,Savage Land 5.00
Ann #13 MBa,JRu,Atlantis Attacks 5.00
Ann.#14 AAd,DGr,BWi,AM,ATi,V:Ahab, A:X-Factor (Gambit (after#256) 9.00+
Ann.#15,TR,JRu,MMi(c),Fleash Tears, Part 3,A:X-Force,New Warriors 4.50+
Ann #16 JLe/JRu,Shatterspot Pt2 2.25
Giant size #1,GK,DC,I:New X-Men V:Electro . . . . . 185.00+
Giant size #2,rep #57-59 . . . . 32.00

X-MEN [2nd Series]

1 Cover A Storm,Beast,V Magneto 2.00
1 Cover B Colossus,Psylocke . . 2.00
1 Cover C Cyclops,Wolverine . . 2.00
1 Cover D Magneto 2.00
1 Cover E:Gatefold w/pin-ups . 4.00
2 JLe,SW,V:Magneto Conti . . . 2.50
3 JLe,SW,D.Magneto 2.00
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5 JLe,SW,V:Hand,Omega Red, I:Maverick . . . . . 2.50+
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7 JLe SW,V Omega Red,Hand, Sabretooth . . . . . 2.00+
8 JLe SW BishopV Gambit . . . 2.00+
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10 JLe,SW,MT,Longshot Vs. Mojo, Maverick Backup story . . . . 1.50+
11 JLe,MT,V.Mojo,BU.Maverick . 1.25+
Ann #1 JLe,Shattershot Pt 1 I:Mojo II . . . . . 2.50+

X-MEN/ ALPHA FLIGHT

1 PS,BWi,A Loki 5.00
2 PS,BWi,A:Loki 4.00

X-MEN/

ANIMATION SPECIAL

TV Screenplay Adapt 10.95

X-MEN AT STATE FAIR

1 KGa,Dallas Times Herald . . . 80.00

X-MEN CLASSICS

1 NA,rep. 3.50
2 NA,rep. 3.50
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1 AAd(c),JBo New stories, rep giant size X Men 1 . . . . . 10.00
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14 rep #107 JBo/AAd(c),BU Lilandra 3.50
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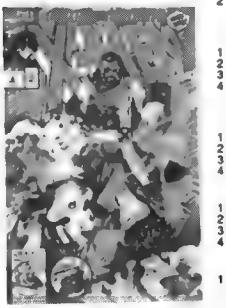

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37 rep.#131,RL/SLi(c),BU, Dazzler 2.25
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41 rep #135,SLi(c),BU Mr. Sinister,Cyclops 2.00
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43 rep.#137,JBy(c),BU Phoenix,Death 2.50

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44 rep.#138,KD/SLi(c)BU 2.00
45 thru 49 rep.#139-145,SLi(c) @2.00
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70 rep.#166 . . . . . 1.75
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X-MEN: DAYS OF FUTURE PAST

1 Rep. X-Men #141-142 . . . . . 4.00

X-MEN: DAYS OF FUTURE PRESENT

1 MMi(c),Rep.F.F.Ann.#23,X-Men Ann.#14,X-Factor Ann.#5, New Mutant Ann.#10 . . . 14.95

X-MEN INDEX

1 thru 7 . . . . . @3.25

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1 DC 5.00
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X-MEN/ MICRONAUTS

1 JG,BWi,Limited Series 3.50
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4 JG,BWi,V:Baron Karza 2.50

X-MEN Vs. AVENGERS

1 MS,JRu,V Soviet SuperSoldiers 4.00
2 MS JRu V Sov Super Soldiers 3.00
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4 KP,JRu,BMc,AW,AM,V.Magneto 3.00

X-TERMINATORS

1 JBg,AW,AM,I:N'astirh 4.00
2 JBg AM V N astrh 2.50
3 JBg AM,V N astrh 2.50
4 JBg,AM,A New Mutants . . . 2.50

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1 thru 3 . . . . . @2.95

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Marvel U.K.

1 Don Diego 1.00
2 thru 12 . . . . . @1.00

STAR TREK II
The Next Generation
(Even #'d cards #162-#320)
Impel (1991)

Set: 75 cards 6.00
Pack, 12 cards ..... .90
H3 Kirk 45.00
H4 Picard 45.00

Star Trek 25th Anniversary Collector's set of 310 cards plus all 4 holograms and 2 special cards in tin box 90.00

STAR TREK
THE NEXT GENERATION
Inagural Edition
Sky Box (1992)

Set: 120 cards 17.50
Holograms
01H Klingon Bird-of-Prey 5.00
02H Klingon Vor'cha Cruiser . 5.00
03H Romulan Warbird 5.00
04H Ferengi Marauder 5.00

Pack: 10 cards 1.00
Card ..... .10
Deluxe Collectors Album ... 19.95
Mail In Hologram 3.50

STAR WARS
Topps (1977)

Series 1, blue
Set: 66 cards/11 stickers ... 30.00
Series 2, red
Set: 66 cards/11 stickers ... 25.00
Series 3, yellow
Set: 66 cards/11 stickers ... 25.00
Series 4, green
Set: 66 cards/11 stickers ... 25.00
Series 5, brown
Set: 66 cards/11 stickers ... 25.00

EMPIRE STRIKES BACK
Hersey's (1980)

each 12.00

EMPIRE STRIKES BACK
Topps (1980)

Series 1
Set: 132/33 stickers 35.00
Series 2
Set: 132/33 stickers 35 00
Series 3
Set: 88 cards/22 stickers ... 18.00

RETURN OF THE JEDI
Topps (1983)

Series 1
Set: 132 cards/33 stickers .. 25 00
Series 2
Set: 88 cards/22 stickers .. 15.00

SUPERGIRL
Topps (1983)

Set: 44 cards (Sticker backs) 12.00

SUPER HERO STICKERS
Panini USA (1967)

set:55 stickers 350.00

SUPERMAN
Gum Inc. (1940) (R145)

Set:72 cards 3,500.00

SUPERMAN
Gum Inc. 1964 Reprint

Set: 72 Cards 17.00

SUPERMAN
Topps (1966)

Black & White photo's of TV series. Back variations:
1. White (scarce);
2. Orange w/Copyright below text;
3. Orange w/1965 copyright on side & "Watch Superman on T.V." on bottom
Set: 66 cards 180.00

SUPERMAN IN THE JUNGLE
Topps (1968)

Set: 66 cards (test set) ... 700.00

SUPERMAN THE MOVIE
Topps (1978)

Series 1:
Set: 77 cards/12 stickers ... 20.00
Series 2:
Set: 88 cards/14 stickers . . 25.00

SUPERMAN
Drakes Cakes (1979)

Set:24 cards 75.00
Card, each 5.00

SUPERMAN II
Topps (1981)

Set: 88 cards/22 stickers ... 15.00

SUPERMAN III
Topps (1983)

Set: 99 cards/22 stickers .. 15.00

TEENAGE MUTANT NINJA TURTLES-CARTOON
Topps (1989)

Set:88 cards/11 stickers ... 15.00
Deluxe (Topps Ireland 1990)
Set: 66 cards, no stickers in collector box 8.00
Set: 66 cards, 11 stickers . 10.00
Super Glossy set in collector's box, with 22 bonus cards 25.00

TEENAGE MUTANT NINJA TURTLES-CARTOON SERIES II
Topps (1989)

Set:88 cards/11 stickers ... 10.00
Holograms, set of 4 ..... 10.00

TEENAGE MUTANT NINJA TURTLES-MOVIE
Topps (1990)

Set: 132 cards/11 stickers .. 12.50
Pack A set of 66 deluxe cards 6.00
Pack B set of 66 deluxe cards 6.00

TEENAGE MUTANT NINJA TURTLES-MOVIE II
Topps (1991)

Set: 99 cards/11 stickers ... 10.00
Pack: 8 cards, 1 sticker ..... .75

TERMINATOR 2: Judgment Day
Impel (1991)

Set in collector's box, with 1 special card and 1 hologram 40.00
Set 140 cards 15 00
Pack 1.00
Collector's Album 20.00
Hologram, Schwarzenegger 30.00

TERMINATOR 2
Topps (1991)

Set: 44 stickers 5.00

TOXIC CRUSADERS
Topps 1991

Set: 88 Cards, 8 Holograms . 12.50
Pack, 8 cards, 1 hologram .... .75
Holograms, each ..... .50

TRADING CARD TREATS
National Safe Kids Campaign
Impel (1991)

Marvel Super Heroes, set of 6 4.00
Captain America ..... .75

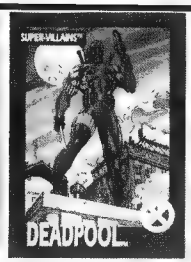
Ghost Rider 75
Hulk ..... .75
She-Hulk ..... .75
Spider-Man ..... .75
Wolverine ..... .75
Archie, set of 6 ..... .25
Universal Monsters, set of 6 . .50
Widget, set of 6 ..... .25
Inspector Gadget, set of 6 . .25
Nintendo, set of 6 ..... .25
Set: All 36 cards 5.00
Cards come in two different clear cello packs with 3 cards in each packs come in bags of 24

UNCANNY X-MEN
Impel (1992)

Magneto hologram (Advance comics 1991) 6.00
Promo Set: (5 cards) 10.00
Cable (Card #19 in set) 2.00
Magneto Card #41 in set) .. 2.00
Storm (Card #14 in set) ... 2.00
Wolverine (Card #2 in set) .. 2.00
X-Men (Card #171 in set) .. 2.00

Note: Promo cards are almost identical to the regular cards, but have ™ in black next to Marvel logo on back. Regular set cards have ™ in red. Other differerences
Cable. Name "Unknown" vs. "Unrevealed;" different rating chart, slight picture difference
Magneto: Name "Unknown"; different rating chart, back text layout differs
Storm: different rating chart; no Jim Lee signature on front, text differs
Wolverine: text layout differs; back is rotated ½ turn
X-Men: text layout differs
Set: 100 cards w/5 holograms 18.00

Super Heroes:
1 Beast ..... .15
2 Wolverine ..... .30+
3 Havok ..... .20+
4 Iceman ..... .15
5 Phoenix ..... .15
6 Nightcrawler ..... .15
7 Cannonball ..... .15
8 Wolfsbane ..... .15
9 Siryn ..... .15
10 Lockheed ..... .15
11 Professor X ..... .20+
12 Psylocke ..... .40
13 Domino ..... .20+
14 Storm ..... .15
15 Meggan ..... .15
16 Feral ..... .15
17 Cyclops ..... .20+
18 Gambit ..... .30+
19 Cable ..... .40+
20 Archangel ..... .20+
21 Banshee 15
22 Shadowcat 15
23 Kylun ..... .15
24 Jean Grey ..... .30+
25 Colossus ..... .15
26 Warpath ..... .20+
27 Polaris ..... .15
28 Boom Boom ..... .20+
29 Jubilee ..... .25+
30 Shatterstar ..... 20+
31 Strong Guy ..... .20+
32 Captain Britain ..... .15
33 Forge ..... .20+
34 Madrox ..... .15
35 Quicksilver ..... .15
36 Rogue ..... .25+



37 Widget ..... .15
38 Bishop ..... .75
39 Maverick ..... .35+
40 Cerise ..... .40
Super-Villains
41 Magneto ..... .20+
42 Mr Sinister ..... .15
43 Deadpool ..... .25+
44 Proteus ..... .15
45 Mojo II ..... .15
46 Juggernaut ..... .20+
47 Sentinels ..... .15
48 Gideon ..... .20+
49 Masque ..... .15
50 Shiva ..... .15
51 Apocalypse ..... .20+
52 Sabretooth ..... .35+
53 Mojo ..... .15
54 Caliban ..... .15
55 Gatecrasher ..... .15
56 Brood ..... .20
57 Blob ..... .15
58 Stryfe ..... .20+
59 Warwolves ..... .15
60 Omega Red ..... .30+
61 Black Tom ..... .15
62 Mystique ..... .20+
63 Sauron ..... .15
64 Sauriynne ..... .40
65 Toad ..... .15
66 Shadow King ..... 20+
67 White Queen ..... .40
68 Mastermind ..... .15
69 Deathbird ..... .15
70 Lady Deathstrike ..... .15
Teams
71 X-Men "Gold" ..... .25+
72 X-Men "Blue" ..... .25+
73 X-Factor ..... .20+
74 X-Force ..... .25+
75 Excalibur ..... .20+
76 Hellfire Club ..... .15
77 Mutant Liberation Front .... .15
78 Brotherhood of Evil Mutants .20+
79 Upstarts ..... .20+
80 Technet ..... .15
Ex X-Men
81 Sunspot ..... .20+
82 Dark Phoenix ..... .20+
83 Longshot ..... .20+
84 Magik ..... .15
85 Dazzler ..... .15
Allies
86 Starjammers ..... .15
87 Imperial Guard ..... .15
88 Lilandra ..... .15
89 Weird Happenings Organization ..... .15
90 Roma ..... .15
Danger Room
91 Danger Room Nightcrawler .25+
92 Danger Room: Archangel . .30+
93 Danger Room. Storm ..... 25+
94 Danger Room: Gambit .... .35+
95 Danger Room Wolverine .. .30+
96 Danger Room: Shatterstar . .30+
97 Danger Room: Cyclops .... .25+
98 Danger Room: Cable ..... .35+
99 Danger Room: Colossus .... .25+
100 Checklist/Cerebro ..... .15
Holograms
XH-1 Wolverine 6.00
XH-2 Cable 6.00
XH-3 Gambit ..... 6.00+
XH-4 Magneto 5.00
XH-5 X-Men 5.00
Deluxe Collector's Album .. 20.00

UNCANNY X-MEN COVERS I
Comic Images (1990)

Set:90 cards 24.00

UNCANNY X-MEN COVERS II
Comic Images (1990)

Set:45 cards 12.00

WACKY PACKAGES
Topps (1991)

Set: 55 Stickers 12.00

WALT DISNEY CARDS
Disney License Plates, 1960's card 5.00
Set: 25 cards 125.00
Disney Stickers, 1960's, ea. 10.00

WIZARD OF OZ
Pacific Trading Cards (1990)

Set: 110 cards in box 13.00

WOLVERINE
(Marvel Cards III)
Comic Images (1988)

Set:50 cards ..... 14.00+

WOLVERINE: FROM THEN TILL NOW
Comic Images (1991)

Set:45 cards 12.00

X-FORCE
"The Beginning of the End"
Comic Images (1991)

Set:90 cards 24.00
Pack, 10 cards 1.00

X-MEN
Comic Images (1991)

Set:90 cards 15 00
Pack, 10 cards ..... .80

YOUNGBLOOD
Comic Images (1992)

Set: 90 Cards 10.00
Prism Cards
P1 ..... 12 00+
P2 Photon and Combat .... 12.00+
P3 Diehard ..... 12.00+
P4 Shaft ..... 12.00+
P5 Cougar ..... 12.00+
P6 New Titans? ..... 12.00+
Promo Cards
0 Youngblood 1.00
1 Shaft 1.00
2 ..... 1.00

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Aug 12 NJ Bridgewater. (S) & (C). Holiday Inn, Rt. 22 East, Bridgewater, NJ. 5-10pm. A:$1.50. Bruce M. Weinstein. PH:(908)821-1019.

Aug 13 NY Forest Hills. (S) & (C). American Legion Post 1424, 107-15 Metropolitan Ave., Forest Hills, NY. 6-10pm. A:$1. Don Baldi. PH:(718)277-5161.

Aug 13 NY Deer Park. (S) & (C). Sons of Italy, Constantino Brumidi Lodge, 2075 Deer Park Ave, Deer Park NY. 6-10. A:FREE. Paul. (516)289-7398.

Aug 13-16 MA Watertown. (C). Watertown Mall, 550 Arsenal St., Watertown, MA. Regular mall hours. A:FREE. Bill Gouvalaris. PH:(617)289-8662.

Aug 14 IL Hillside. (S) & (NS). Hillside Holiday Inn, I-290 between Wolf & Mannheim Rds, Hillside IL. A:$1. 6-10. Graham Crackers Comics. PH: (708)355-4310.

Aug 14-16 PA Bethlehem. Card, Coin and (C) Show. Trolley Station Mall, Rts. 191 & 22, Bethlehem, PA. Adam S. Miller. PH:(717)238-5386.

Aug 15 NJ Seaside Heights.(C) & (NS). American Legion Post #351, Carteret Ave. at Bay Blvd. 10-5. A:$2. Ruth Campbell. PH: (908)269-9486.

Aug 15 NJ Hackensack. (C) & Nostalgia. Rothman Center, Temple Ave, Hackensack, NJ. 10-5. A:$4. George Downes. PH:(201)692-9320.

Aug 15 IL Rosemont. (C), (S) & (NS). Sheraton O'Hare Hotel, 6810 Mannheim Rd, Rosemont IL. 10-4. A:$2. Midwest Shows. PH:(708)496-3113.

Aug 15 PA Monroeville. (C). Howard Johnson's 2750 Mosside Blvd, Monroeville PA. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Aug 15 Lynbrook. (S) & (C). St. Mary's Knights of Columbus, 78 Hempstead Ave., Lynbrook, NY. 10-4. A:$1 (under 10 FREE). Paul. PH:(516)289-7398.

Aug 15 IL Elk Grove Village. (C), (S). Coin & Stamp. Elk Grove Senior Center, Al Hattendorf Center, 225 E. Elk Grove Blvd. (corner of Elk Grove Blvd. & Ridge), Elk Grove Village, IL. 9-4. A:$1. Sheila Ray. PH:(708)364-7224.

Aug 15 NY Lynbrook. (S) & (C). St. Mary's Knights of Columbus, 78 Hempstead Ave., Lynbrook, NY. 10-4. A:$1. Paul. PH:(516)289-7398.

Aug 15 CA Walnut. (C) & (S). Frank & Son Warehouse, 19465 East Walnut Drive North, Walnut CA. 10-5. A:FREE. Frank & Jim. PH: (714)594-7492.

Aug 15 CT New Haven. (C). Park Plaza Hotel, 155 Temple St., New Haven CT. Fredric Greenberg. PH:(908)788-6845.

Aug 15 NY Astoria. (C), (S) & (NS). 42-10 31st. Ave (43rd St.) Astoria, NY. 10-5. A:$1. Richard Olsen. PH:(516)796-8338.

Aug 15 NJ East Windsor/Hightstown. (S) & (C). 399 Monmouth St, Hightstown/East Windsor, NJ. 10-4. A:$2. Bruce M. Weinstein. PH:(908) 821-1019.

Aug 15 -16 MD Baltimore. (C). Golden Ring Mall, Baltimore MD. Sat 10-9, Sun 12-5. A:FREE. Gwen Gelber. PH:(410)653-0122

Aug 15-16 NJ South Plainfield. (C) and cards. Middlesex Mall, Hadley Rd. & Stelton Rd., South Plainfield, NJ. 10-9 (Sat.), 11-5 (Sun.). A:FREE. Anthony Grimando. PH:(908)968-3886.

Aug 15-16 IA Ottumwa. (C) & (S). Quincy Place Mall, Highway 34 West, Ottumwa IA. Mall Hours. A:FREE. Stacey Craig. PH:(515)673-4087.

Aug 15-16 IN Marion. (C). North Park Mall, Indiana 9 & 15, Marion, IN. Sat. 10-9, Sun. 12-5. Gene F. Haberstitch. PH:(219)533-1887.

Aug 15-16 MT Billings. (C) & (S). Holiday Inn West, I-90 exit 146, Billings MT. 10-5. A:.50¢. Vince Nicholson. PH:(304)947-9581.

Aug 16 FL Sarasota. (C) (S) (NS) Gaming. Holiday Inn Airport 7150 N. Tamiami Trail (US 41), Sarasota FL. 10-4. Time Machine. PH:(813)758-3684.

Aug 16 FL Fort Lauderdale. (S) & (C). Sheraton Suites, 311 North University Drive, Plantation/Fort Lauderdale. A:$2. Bruce Weinstein. PH:(908)821-1019.

Aug 16 NJ Neptune. (C) & (S). Hamilton Banquet Hall, Jumping Brook Road off Rt.33, Neptune NJ. 10-4. Daver Sumeriski. PH:(908)892-5675.

Aug 16 OH Canton. (C). Parke Hotel, 4343 Everhard Rd, Canton OH. 10-4 A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Aug 16 IL Joliet. Card, Coin & Stamp Show. Holiday Inn, 411 S. Larkin (Larkin N. of I-80), Joliet, IL. 10-3. A:FREE. Bill O'Malley. PH:(708)382-3869.

Aug 16 IL Quincy. (C), (S), & (NS). Holiday Inn, 201 S. 3rd St, Quincy IL. 9-3:30. A:FREE. Greg Cox. PH:(217)452-3617.

Aug 16 CT East Hartford. (C). Elks Hall, 148 Roberts St. (exit 58 from I-84), East Hartford, CT. 11-5pm. A:99¢. Hal Kinney. PH:(203)289-1208.

Aug 16 CA Azusa. (S), (C) & (NS). Azusa Elks Lodge, 521 N. Virginia Ave., Azusa, CA. 10-5. A:.50¢. Stan and Brenda Thornton. PH:(818)858-4226.

Aug 16 IL Elk Grove Village. (C), (S), Coin & Stamp. Elk Grove Senior Center, Al Hattendorf Center, 225 E. Elk Grove Blvd. (corner of Elk Grove Blvd. & Ridge), Elk Grove Village, IL. 9-4. A:$1. Sheila Ray. PH:(708)364-7224.

Aug 16 TN Nashville. (S) & (C). Quality Inn, Briley Pkwy. & Int'l Dr., Nashville, TN. 9-5. A:$1. Steve Dillard. PH:(615)952-4168.

Aug 16 NJ Piscataway. (C) & (NS). New Market Fire House, 801 Washington Ave., Piscataway, NJ. 10-4. A:$2. Pete Smith. PH:(908)753-0123.

Aug 16 NY Bayshore. (C), (S) & (T). Masonic Temple, 2 Union Blvd. (w/o 5th Ave.), Bayshore, NY. 10-4. A:FREE. Ray/Pat. PH:(516)669-4332.

Aug 16 NY Albany. (C). Holiday Inn, 205 Wolf Rd, Albany NY. Fredric Greenberg. PH:(908)788-6845.

Aug 16 MT Great Falls. (C) & (S). Heritage Inn, 1700 Fox Farm Rd, Great Falls, MT. 10-4. A:FREE. Don & Marcia Winder. PH: 1-800-982-1492.

Aug 16 NC Raleigh. (C). Holiday Inn North, 2815 Capital Blvd., Raleigh NC. 10-4. A:FREE. Lynn Anderson. PH:(919)790-9026.

Aug 16 IL Chicago. (C). Hyatt Regency Woodfield, 1800 East Golf Road, off Rt 53n, Chicago IL. Fredrid Greenberg. PH:(908)788-6845.

Aug 19 CA Walnut. (C), (S), & pins. Frank and Son Warehouse, 19465 East Walnut Drive South, Walnut, CA. 5:00-9:30. A:FREE. Frank or Jim. PH:(714) 594-7492

Aug 20 NJ Princeton.(S) & (C). Princeton Ramada Inn, Route 1 and Ridge Rd, Princeton, NJ. 6-10pm. A:$1.50. Bruce M. Weinstein. PH:(908) 821-1019.

Aug 20 NJ Linden. (C) & (S). Congregation Anse Chered, Corner Orchard Terr. and St. George Ave.,Linden NJ. 5-10. A:$2. Gloria. PH:(908)486-8616.

Aug 20-23 NH Manchester-Bedford. (C). Bedford Mall, Rts. 3 & 3A, Manchester-Bedford, NH. Regular mall hours. A:FREE. Bill Gouvalaris. PH:(617)289-8662.

Aug 21 RI Woonsocket. (S) & (C). Elks Hall, 380 Social St., Woonsocket, RI. 6-10. A:$1.00. Bill Bryda. PH:(401) 765-0934.

Aug 21-22 IA Des Moines. (C) & (S). Park Inn, I-235 & 3rd St, Des Moines IA. 10-4. A:FREE. Stacey Craig. PH:(515)673-4087.

Aug 22 TN Knoxville. (C) & (S). Holiday Inn N.W.,I-75 at exit 108, Merchants Rd, Knoxville TN. 10-6. A:$1.00. John. PH:(706)234-3788.

Aug 22 DE Seaford. (C) (S). Elks Lodge,Seaford DE. 10-4. A:$1. PH:(302)337-8579

Aug 22 MI Detroit. (C). Royce Hotel, 31500 Wick Rd., MI Detroit. Great Eastern Conventions. Fredric Greenberg. PH:(908)788-6845.

Aug 22 CA Walnut. (C) & (S). Frank & Son Warehouse, 19465 East Walnut Drive North, Walnut CA. 10-5. A:FREE. Frank & Jim. PH: (714)594-7492.

Aug 22 NJ/PA New Hope. (S). Holiday Inn, Rt 202 S, 2 miles past Lambertville Bridge, New Hope PA. A:$2. Bruce Weinstein. PH:(908)821-1019.

Aug 22 CT Stamford. (S) & (C). Holiday Inn, 700 Main St, Stamford CT. 10-4. A:$2. Bruce M. Weinstein. PH:(908) 821-1019.

Aug 22 AL Huntsville. (S) & (C). Days Inn, 2201 North Memorial Pkwy, Huntsville AL. 10-6. A$1. Tony. PH:(706)235-7422.

Aug 22 MI White Lake Twp. (S) & (C). Great American Diner, 9351 Highland Rd (M-59),White Lake Twp. MI. 10-3:30. A:FREE. Tim Nichols. PH:(313)623-1299.

Aug 22 NY Brooklyn. (C) & (S). St. Mary of the Snow, 410 Graham Ave., Brooklyn NY. 12-6. A:$1, children FREE. Richie. PH:(718)386-4426.

Aug 22 CA San Diego. (S) & (C). La Mesa Womans Club, 5220 Wilson St. La Mesa, San Diego, CA. 5-9pm. A:$1. Sal Asaro. PH:(619)561-7781.

Aug 22 CA Diamond Bar. (C) & (S). Days Inn of Diamond Bar, 21725 Gateway Center Dr., where 60 & 57 Fwys. meet, Diamond Bar, CA. 10-4. A:$3 (under 5 FREE). Hal Wamsley. PH:(714)860-2043.

Aug 22 NE Kearney. (C) & (S). Holiday Inn, I-80 exit Kearney, NE Kearney. 10-6. A:.50¢. Vince Nicholson. PH:(314)947-9581.

Aug 22-23 FL West Palm Beach. (S) & (C). Cross County Mall, Okeechobee Blvd., Military Trail, 10-9 (Sat.), 11-5 (Sun.). A:FREE. Frank Guanti. PH:(407)697-5244.

Aug 22-23 AL Birmingham. (C). Howard Johnson, I-65 and US 31, Birmingham AL. Sean Walsh. PH:(205)664-4619.

Aug 22-23 IN Merillville. (C). Century Consumer Mall, US 30 at Broadway, Merillville, IN. Sat. 10-9, Sun 11-5. Gene F. Haberstitch. PH:(219)533-1887.

Aug 22-23 OK Oklahoma City. (C) & (S). Hilton Inn Airport, I-40 exit Meridian, Oklahoma City OK. 10-5. A:$1.00. Vince Nicholson. PH:(314)947-9581.

Aug 22-23 NE Omaha. (C) & (S). Howard Johnson, I-80 exit 72nd N.,Omaha NE. 10-5. A: $1. Vince Nicholson. PH:(314)947-9581.

Aug 22-23 IL Moline. (C) & (S). Howard Johnson Airport, I-74 or I-80 to I-280 exit Airport, Moline IL. 10-5. A:$1. Vince Nicholson. PH:(314)947-9581.

Aug 23 CT Milford. (S). Knights of Colombus Hall, 625 Bridgeport Ave, Milford, CT. 9:30-3:30. A: $1. Bill Walsh. PH: (203)878-4101.

Aug 23 CA San Francisco. (C). Holiday Inn Golden Gateway, 1500 Van Ness Ave, CA. San Francisco. Great Eatern Conventions. Fredric Greenberg. PH:(908)788-6845.

Aug 23 IL Elk Grove Village. (C). Holiday Inn, 1000 Busse Rd. (Rte 83), Elk Grove Village. 10-4. A:$1. Midwest Shows. PH:(708)496-3113

Aug 23 IL Gurnee. (C) & (S),(NS). Holiday Inn, 6161 W. Grand St., Gurnee IL. 10-3. A:$1. Melanie Fiarman. PH:(708)679-7816.

Aug 23 PA Harrisburg. (C). Ramada Hotel, I-83 exit 18A New Cumberland, Harrisburg PA. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Aug 23 OH Dayton. (C). Holiday Inn (Dayton Mall), I-75 exit 44, Dayton OH. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Aug 23 Canada, Alberta, Edmonton. (C) & (S). Coast Terrace Inn, 4440 Calgary Trail North, Alberta, Edmonton. A:FREE. 10-4. Don & Marcia Winder,. PH:1-800-982-1492.

Aug 23 CT West Hartford. (C) & collectibles. American Legion Hall, Next to Police station,18 Memorial Rd, West Hartford CT. 10-5. A:$1. Dan Vince. PH:(203)523-8920.

Aug 23 NY Farmingdale. (C), (S), & (T). Masonic Temple, 197 Hempstead Tpk. (Rt. 24), Farmingdale, NY. 10-4. A:FREE. Ray Weiss. PH:(516)669-4332.

Aug 23 NJ Somerset. (C) and cards. Holiday Inn, 195 Davidson Ave., Somerset, NJ. 10-4. A:$1.50. Anthony Grimando. PH:(908)968-3886.

Aug 23 IL Willowbrook. Coin, Card & Stamp Show. Holiday Inn, 7800 Kingery Hwy (Rt. 83 N. of I-55), Willowbrook, IL. 10-3. A:FREE. Bill O'Malley. PH:(708)382-3869.

Aug 23 IL Hillside. (S) & (C). Hillside Holiday Inn, I-290 between Wolf & Mannheim Rds., Hillside, IL. 10-3. A:$1. Graham Crackers Comics. PH:(708)355-4310.

Aug 23 PA Harrisburg. (C). Ramada Hotel, I-83 exit 18A, Harrisburg, PA. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Aug 23 NJ Matawan. (S) & (C). Matawan Monthly, Loyel Rd. (off of Rt. 34 and GSP), Matawan, NJ. 10-4. Bruce M. Weinstein. PH:(908)821-1019.

Aug 23 NE Northplatte. (S) & (C). Stockman Inn, 1402 S. Jeffers, Northplatte NE. 10-6. A:.50¢. Vince Nicholson. PH:(314)947-9581.

Aug 23 NJ Matawan .(S) & (C). Temple Beth Ahm, 550 Lloyd Rd, Matawan NJ. A:$2. Bruce M Weinstein. PH:(908)821-1019.

Aug 23 NJ Mt. Laurel. (C). Budget Motor Lodge, J-Street exit off I-5, Mt. Laurel NJ. Great Eastern Conventions. Fredric Greenberg. PH:(908)788-6845.

Aug 23 NJ Wayne. (C). Ramada Inn, Rt 46w, Wayne NJ. Great Eastern Conventions. Fredric Greenberg. PH:(908)788-9845.

Aug 23 NH Portsmouth. (C). Sheraton, Market St., Portsmouth NH. Great Eastern Conventions. Fredric Greenberg. PH:(908)788-9845.

Aug 23 TX Houston. (C). Sheraton Grand, Westheimer exit off I-610 near Galleria, Houston TX. Great Eastern Conventions. Fredric Greenberg. PH:(908)788-9845.

Aug 23 GA Atlanta. (C). Castlegate Hotel & Conference Center, I-75 & Howell Mill Rd, Atlanta GA. Great Eastern Conventions. Fredric Greenberg. PH:(908)788-9845.

Aug 26 CA Walnut. (C), (S), & pins. Frank and Son Warehouse, 19465 East Walnut Drive South, Walnut, CA. 5:00-9:30. A:FREE. Frank or Jim. PH:(714) 594-7492

Aug 27 NY Depew. (C) & (S). Polish Falcons Club, 445 Columbia Ave., Depew, NY. 6-10pm. Door prizes. PH:(716)681-3422.

Aug 28-29 IA Des Moines. (C) & (S). Best Western, I-235 & 3rd St.,Des Moine IA. 10-4. A:FREE. Stacey Craig. PH:(515)673-4087.

Aug 28,29,30 CA Anaheim. (C) (NS) (T) (F). Quality Hotel, 616 Convention Way, near Disneyland, Anaheim CA. 10-5. A:$3.00. Mario Adler. PH:(310)427-4488.

Aug 29 NJ Bayville. (C) & (S). First

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Aid Building, Route 9 and Station Road, Bayville, NJ. Edna Laird. PH:(908) 269-4327.

Aug 29 RI Central Falls. (C) (S) (NS) (T). K Of C Hall, 20 Claremont St. (off Lonsdale Ave), Central Falls RI. 9-5. John's Place Comics.

Aug 29 KY Lexington. (C). Holiday Inn (North) 1950 Newtown Pike, Lexington KY. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Aug 29 TN Franklin-Brentwood. (S). Holiday Inn, Hwy. 96 at I-65 Exit 65, Franklin-Brentwood, TN. Patty Speck/Dennis Swartz. PH:(615)780-3755.

Aug 29 IL Harvey. (C) & (NS). South Side Exposition Center, I-80 & Halsted behind Holiday Inn, Harvey, IL. 10-4. A:$1. Rodapel Productions or Midwest Shows. PH:(708)799-3029 or (708)496-1313.

Aug 29 PA Pittsburgh. (C). Greentree Marriott, 101 Marriott Dr., Pittsburgh, PA. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Aug 29 PA Philadelphia. (C). City Line Holiday Inn, City Ave. exit 33 Schuykill Expressway, Philadelphia PA. Great Eastern Conventions. Fredric Greenberg. PH:(904)788-9845.

Aug 29 AL Decatur. (S) & (C). Days Inn, 810 6th Ave, Decatur, AL. 10-6.A:$1. Tony. PH:(706)235-7422

Aug 29 CA Walnut. (C) & (S). Frank & Son Warehouse, 19465 East Walnut Drive North, Walnut CA. 10-5. A:FREE. Frank & Jim. PH: (714)594-7492.

Aug 29 NC Raleigh-Durham. (C). Triangle Factory Shops Mall, I-40 at Airport Blvd, Raleigh-Durham, NC. 10-5. A:FREE. Tom Campbell. PH:(919)471-3608.

Aug 29-30 ND Fargo. (S) & (C). Holiday Inn at 13th Ave S. and Interstate 29, Fargo, ND. 9-5 (Sat.), 10-4:30 (Sun). Kevin J. Bergson. PH:(701)235-2562.

Aug 29-30 CA Whittier. (C), (S), (F). Whittwood Mall, 15603 Whittwood Lane, Whittier CA. A:FREE. Sat 10-8, Sun 11-5. Derek M. Borthwick. PH:(818)913-4046.

Aug 29-30 IN Logansport. (C). Logansport Mall, US 24 East, Logansport IN. Sat 10-9, Sun 12-5. Gene F. Haberstitch. PH:(219)533-1887.

Aug 29-30 MO Kansas City. (C) & (S). Holiday Inn Sports Complex, I-70 exit Blueridge Cutoff, Kansas City MO. 10-5. A:$1. Vince Nicholson. PH:(314)947-9581.

Aug 30 MN Minneapolis. (C) & (S). Sterling Suites-Airport, I-494 exit 34th Ave South, Minneapolis MN. 10-5. A:$1. Vince Nicholson. PH:(314)947-9581.

Aug 30 MA Boston. (C). 57 Park Plaza Hotel, 200 Stuart Hotel, Boston MA. Great Eastern Conventions. Fredric Greenberg. PH:(904)788-9845.

Aug 30 NY Ozone Park, Queens. (S) & (C). A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd. (next to Aqueduct Flea Market/Racetrack), Ozone Park, Queens, NY. 10-4. A:$1. Joseph F. Caruana. PH:(718)845-7240.

Aug 30 IL Crystal Lake. (C),(S), & (NS). Holiday Inn, Three Oaks Rd & Route 14, Crystal Lake IL. 10-3. A:$1. Melanie Fiarman. PH:(708)679-7816. All autograph proceeds benefit AIDS research.

Aug 30 TN Nashville. (C). Ramada INN (Opryland), 2401 Music Valley Drive, Nashville TN. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Aug 30 MD Baltimore. (C). Days Hotel, I-83 exit 17, Timonium, Baltimore MD. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Aug 30 CA Van Nuys. (C). L.A. Valley College, Field House Building, Oxnard Blvd. & Ethel Ave, Van Nuys CA. 10-4. A:$1.00. Dennis Schumaker. PH:(818) 768-4678.

Aug 30 PA Delaware Water Gap. Card, Coin and (C) Show. Ramada Inn, Exit 53 off of Rt. 80, Delaware Water Gap, PA. Adam S. Miller. PH:(717)238-5386.

Aug 30 NY Fredonia. (C), (S) and Collectibles Show. Masonic Lodge, 321 E. Main St., Fredonia, NY. 10-3. A:FREE. Starwind Comics. PH:(716)672-2913.

Aug 30 IL Lombard. (C) and Collectibles. Lombard Veterans Memorial Hall, 635 N. Parker Dr., Lombard, IL. 9-3pm. A:$1. Mike Franklin. PH:(708)888-1949.

Aug 30 RI Providence. (C) & (S). Holiday Inn, Atwells Ave At I-95, Providence, RI. 10-4. A:$1.50. Bob/Rick Anatone. PH:(401)728-0753.

Aug 30 IL Chicago. (C). Ford City Holiday Inn, 7353 S. Cicero Ave., Chicago, IL. 10-4. A:$1. Midwest Shows. PH:(708)496-8090.

Aug 30 MI Livonia. (C) K Of C Hall, 19801 Farmington Rd, Livonia MI. 10-4. A:$1.50. Michael Goldman. PH:(313)350-2633.

Aug 30 IA Des Moines. (C) & (S). Howard Johnson-Merle Hay, I-80 exit Merle Hay Rd., Des Moines IA. 10-5. A:$1. Vince Nicholson. PH:(314)947-9581.

Aug 30 CT Windsor Locks. (C). Holiday Inn, Windsor Locks, CT. 10-4. A:$2,$1 with Flyer. Mike Wimbish. PH:(203)242-1189.

Aug 30 Canada, Montreal, Quebec.(C) (NS) (T). Delta Montreal, 475 Avenue President Kennedy, Montreal Quebec. 10-5. A:$3.50. Elwin. PH:(514)482-7913.

Aug 30 Canada, Alberta, Calgary. (C) & (S). Marlborough Inn, 1316 33 St. NE, Calgary, Alberta. A:FREE. 10-4. Don & Marcia Winder. PH:1-800-982-1492.

Aug 30 PA Philadelphia. (C). Holiday Inn Airport, 45 Industrial Way, Philadelphia, PA. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

SEPTEMBER

Sep 2 CA Walnut. (C), (S), & pins. Frank and Son Warehouse, 19465 East Walnut Drive South, Walnut, CA. 5:00-9:30. A:FREE. Frank or Jim. PH:(714) 594-7492

Sep 3 RI Lincoln. (C), (NS), (T), (SF), Fantasy & Collectibles. Lonsdale Fire Hall, 224 Front St. (Rt. 123), Lincoln, RI. 6-10pm. A:$1. John Ward. PH:(401)722-0172.

Sep 3 NJ Princeton.(S) & (C). Princeton Ramada Inn, Route 1 and Ridge Rd, Princeton, NJ. 6-10pm. A:$1.50. Bruce M. Weinstein. PH:(908) 821-1019.

Sep 5 OH Cincinnatti. (C). Holiday Inn, US 42, Interstate 275, Cincinnatti, OH. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Sep 5 CA Walnut. (C) & (S). Frank & Son Warehouse, 19465 East Walnut Drive North, Walnut CA. 10-5. A:FREE. Frank & Jim. PH: (714)594-7492.

Sep 5 IL North Chicago. (C) & (S). North Chicago Inn, 2315 Greenbay Rd, North Chicago, IL. 10-3. A:$1. Jim Libasci. PH:(708)336-9963.

Sep 5 NJ Hillsborough. (C) and cards. Hillsborough Fire Co. #2, 375 Rt. 206, Hillsborough, NJ. 10-4. A:$1.50. Anthony Grimando. PH:(908)968-3886.

Sep 5 IL Elk Grove. (S), (C), Stamp and Coin Show. Elk Grove Senior Center, Al Hattendorf Center, 225 E. Elk Grove Blvd. (corner of Elk Grove Blvd. & Ridge), Elk Grove Village, IL. 9-4. A:$1. Sheila Ray. PH:(708)364-7224.

Sep 5 IL Franklin Park. (C) & (NS). Franklin Park District Centre at North Park, 10040 W. Addison, Franklin Park, IL. 10-4. A:FREE. Bill O'Malley. PH:(708)382-3869.

Sep 5 NY Bayside. (C) & (S). Everything Collectibles, Adriq Motor Inn II, 220-33 Northern Blvd, Bayside NY. 10-4. A:FREE. Donald Demsic. PH:(718)460-9758.

Sep 5 MD Silver Spring. (C). Armory Place, 925 Wayne Ave, Silver Spring MD. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Sep 5-6 TX Livingston. (S) & (C). VF Factory Outlet Mall, 440 U.S. Hwy 59 Loop South, Livingston TX. Sat.9-5, Sun 12:30-5. A:FREE. Wade E. Thomas. PH:(409)295-7277.

Sep 5-6 NE Omaha. (C) & (S). Howard Johnson, I-80 exit 72nd N.,Omaha NE. 10-5. A:$1. Vince Nicholson. PH:(314)947-9581.

Sep 6 IN Indianopolis. (C). Holiday Inn (East), 6990 East 21 St (I-70), Indianopolis, IN.10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Sep 6 MD Baltimore. (C). Sheraton, Elm Rd. at BWI Airport, Baltimore MD. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Sep 6 NJ Tinton Falls. (C) &(S). Holiday Inn, Hope Road, Tinton Falls. 10-5. A:$2. Ruth Campbell. PH:(908)268-9486.

Sep 6 NY Saratoga Springs. (S) & (C). St. Clement's School Gym, 231 Lake Ave., Saratoga Springs, NY. 1-6pm. A:$1. Roco Rosato. PH:(518)584-1429.

Sep 6 NY Long Island. (C) & (S). Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, Long Island, NY. 10-4. A:FREE. Starwind Comics. PH:(716)672-2913 or day of show, PH:(516)794-2100.

Sep 6 LA Baton Rouge. (C) & (S). Holiday Inn South, Airline Highway, Baton Rouge LA. 10-5. A:$1. Tony Barcellona. PH:(504)654-6228.

Sep 9 NJ Bridgewater. (S) & (C). Holiday Inn, Rt. 22 East, Bridgewater, NJ. 5-10pm. A:$1.50. Bruce M. Weinstein. PH:(908)821-1019.

Sep 9 CA Walnut. (C), (S), & pins. Frank and Son Warehouse, 19465 East Walnut Drive South, Walnut, CA. 5:00-9:30. A:FREE. Frank or Jim. PH:(714) 594-7492

Sep 10 NY Forest Hills. (S) & (C). American Legion Post 1424, 107-15 Metropolitan Ave., Forest Hills, NY. 6-10pm. A:$1. Don Baldi. PH:(718)277-5161.

Sep 10 NY Deer Park. (S) & (C). Sons of Italy, Constantino Brumidi Lodge, 2075 Deer Park Ave, Deer Park NY. 6-10. A:FREE. Paul. (516)289-7398.

Sep 11 IL Hillside. (S) & (NS). Hillside Holiday Inn, I-290 between Wolf & Mannheim Rds, Hillside IL. A:$1. 6-10. Graham Crackers Comics. PH: (708)355-4310.

Sep 12 PA Altoona. (C). Ramada Hotel, 1 Sheraton Dr, Altoona PA. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

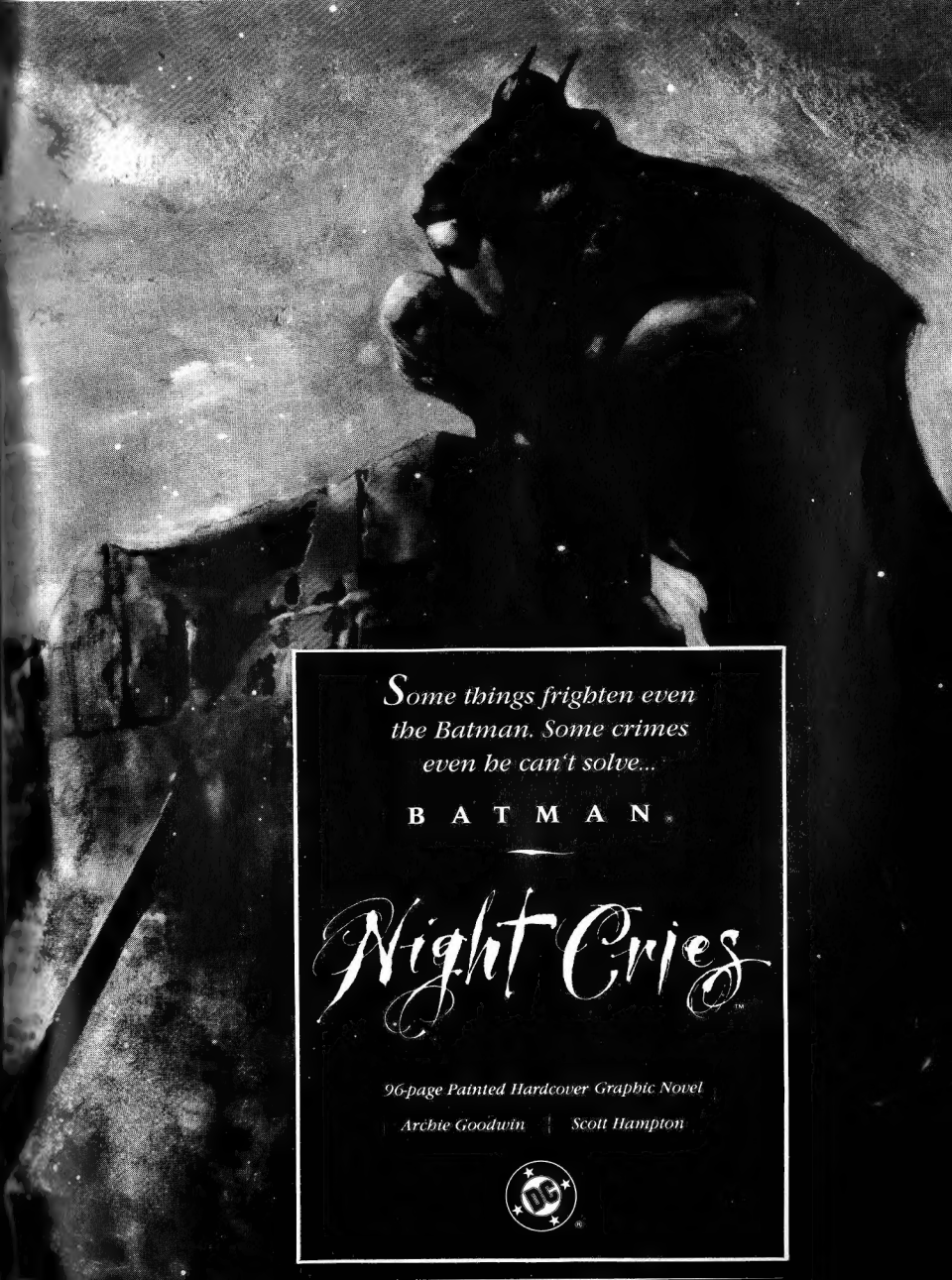
Sep 12 Manhattan NY. (C) & (S). Our Lady of Good Counsel School, 323 East 91st St.(Between 1st and 2nd Ave.), Manhattan NY. 10-4. A:$1., Kevin Mullarkey. PH:(212)289-6730.

Sep 12 CA Walnut. (C) & (S). Frank & Son Warehouse, 19465 East Walnut Drive North, Walnut CA. 10-5. A:FREE. Frank & Jim. PH: (714)594-7492.

Sep 12 VA Arlington. (C). Howard Johnson's, 2650 Jefferson Davis Hway, Arlington VA. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Any convention promoter wishing to list his show, please send us the information and we will publish the listing free.

(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards (T) Toys; (F) Science Fiction & Fantasy; (A:) Attendance fee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